



PRAVILNIK O NAGRAJEVANJU KURATORSKIH PRAKS

Pravilnik o nagrajevanju **kuratorskih praks** določa pogoje in postopek za pridobitev nagrad, sestavo in naloge strokovne žirije, kriterije in merila za podelitev ter način podelitve nagrad.

I. SPLOŠNA DOLOČILA

1. člen

Namen nagrad **za kuratorske prakse** (v nadaljevanju: nagrada) je podelitev priznanj za izjemne dosežke na področju kuratorskih praks sodobnih vizualnih umetnosti. Namenjena je posameznicam¹ in kolektivom, ki delujejo v slovenskem kulturnem prostoru, ter slovenskim kuratorkam_, ki svoje projekte udejanjajo tudi v kulturnih institucijah in galerijah v tujini.

Nagrada se podeljuje za izstopajoče kuratorske prakse, ki lahko zajemajo razstavne ali raziskovalne projekte, dolgoročne programe ali druge oblike kuratorskega delovanja, ki izkazujejo strokovno odličnost, jasno vizijo in relevantne diskurzivne okvire, inovativnost pristopov in formatov, kritično refleksijo, družbeno odgovornost pri obravnavi aktualnih vprašanj, vključevanje in dostopnost, dosledno spoštovanje etičnih standardov ter mednarodno vpetost, ki v dialogu med lokalnim in globalnim prispeva k prepoznavnosti slovenskega umetniškega prostora v mednarodnem okolju. Mednarodna vidnost prakse ni pogoj za kandidaturo.

2. člen

Letno podeljujemo dve nagradi.

1. Mala nagrada za kuratorske prakse:

- vrednost nagrade: 2.500 EUR bruto,
- pogoj za prijavo – izvedeni vsaj 3 projekti s področja sodobnih vizualnih umetnosti v zadnjih 5 letih.

2. Velika nagrada za kuratorske prakse:

- vrednost nagrade: 5.000 EUR bruto,
- pogoj za prijavo – izvedenih vsaj 10 projektov s področja sodobnih vizualnih umetnosti v zadnjih 15 letih.

Projekt je zaključena celota: razstava, publikacija (znotraj ali zunaj razstavnega konteksta) ali diskurzivni program, izveden v kontekstu sodobnih vizualnih umetnosti.

Praksa je dolgotrajnejše delovanje na področju sodobnih vizualnih umetnosti, ki izraža vsebinsko, metodološko ali estetsko kontinuiteto v razmišljanju, pisanju, sodelovanju in soustvarjanju ter lahko presega samo kuriranje razstav. Upošteva se

¹ V besedilu uporabljene slovnične oblike se enakovredno nanašajo na vse spolne identitete.

celota prakse, vključno s publikacijami, diskurzivnimi programi in drugimi spremljevalnimi dejavnostmi.

Sodobne vizualne umetnosti, za katere se podeljuje nagrada, vključujejo vizualne, intermedijske, zvočne, performativne in transdisciplinarne umetniške prakse.

3. člen

Nosilka podelitve nagrade je **Šola za kuratorske prakse in kritiško pisanje Svet umetnosti/SCCA-Ljubljana** (v nadaljevanju: Šola Svet umetnosti).

Sredstva za nagrado pridobi Šola Svet umetnosti na razpisih Ministrstva za kulturo RS ali iz drugih virov. V primeru nezagotovitve namenskih sredstev se nagrada ne podeli.

4. člen

Ustanoviteljica in nosilka nagrade je Šola Svet umetnosti. Stalni partnerski organizaciji sta Moderna galerija (MG+MSUM) in Cukrarna/MGML. Vsaki dve leti se jima pridruži gostujoča partnerska organizacija, ki se po izteku tega obdobja zamenja z novo. S tem nagrada ohranja državni doseg v izogib centralizaciji. Vsaka organizacija imenuje po eno predstavnico_ žirije in zagotavlja organizacijske ali produkcijske prispevke, določene v 11. členu tega pravilnika.

II. RAZPIS IN PREDLAGANJE KANDIDATK_

5. člen

Šola Svet umetnosti objavi razpis za podelitev nagrad vsako leto. Razpis vsebuje pogoje za prijavo, opis kategorij, merila za izbor in roke. Rok za prijavo je vsaj 60 dni od objave razpisa.

6. člen

Kandidatke_ lahko predlagajo tudi kulturne ustanove in druge organizacije iz Republike Slovenije ali tujine ter posameznice_ iz stroke.

Prijava mora biti v angleškem jeziku (za mednarodno žirijo) in vsebovati:

- portfolio izbranih projektov (do 5 MB):
 - razstave,
 - publikacije,
 - avtorska besedila,
 - obrazstavne dogodke,
 - diskurzivne programe ipd.,
- kuratorsko izjavo (do 1 strani A4),
- življenjepis (do 1 strani A4),
- utemeljitev relevantnosti prakse (do 1 strani A4),
- podano soglasje.

Vse gradivo mora biti oddano v enem PDF dokumentu z naslovom:
IME_PRIIMEK_Award_for_Curatorial_Practices_20XY ali
KOLEKTIV_Award_for_Curatorial_Practices_20XY.

Žirija ne bo pregledovala zunanjih povezav ali spletnih strani.

Če prispe prijava brez predpisane dokumentacije za prijavo, odgovorna oseba iz ekipe Šole Svet umetnosti preveri soglasje kandidatk_ in prijaviteljico_ opozori, naj dopolni manjkajočo dokumentacijo.

III. ŽIRIJA IN POSTOPEK ODLOČANJA

7. člen

Žirijo za podelitev nagrade (v nadaljevanju: žirija) sestavljajo štiri_ članice_, ki jih imenujejo:

- Svet umetnosti (1),
- Moderna galerija (1),
- Cukrarna (1),
- gostujoča partnerska organizacija (1).

Članice_ žirije so imenovane_ za dve leti, z možnostjo vrnitve na žirijsko mesto po desetih letih. Vsaka partnerska organizacija na dve leti imenuje strokovno_ članico_, ki bo v žiriji delovala neodvisno od interesov predlagateljice. Sledečo_ članico_ partnerska organizacija imenuje v začetku naslednjega leta po preteku mandata predhodnice_. Žirija ima mešano slovensko-mednarodno sestavo ter deluje neodvisno, nepristransko in pravično.

8. člen

Žirija zaseda najkasneje 30 dni po zaključku razpisa. Žirija izmed svojih članic_ vsako leto določi ali po potrebi izžreba predsedujočo_ članico_ letne sestave in osebo, ki vodi zapisnik.

Žirija sklepa na sejah (v živo, na spletu ali hibridno), na katerih je v organizacijsko pomoč prisotna_ organizatorka_ žirije (vodja Šole Svet umetnosti). Odločanje o nagrajenkah_ poteka brez prisotnosti formalno odgovornih oseb sodelujočih organizacij.

Žirija je sklepčna, če so na seji prisotne_ vsaj tri_ od štirih članic_. Če članica_ žirije zaradi bolezni ali drugih utemeljenih razlogov dalj časa ne more sodelovati pri delu žirije, žirija ob ohranjeni sklepčnosti nadaljuje delo brez nje. Če sklepčnost ni zagotovljena, partnerska organizacija, ki je odsotno_ članico_ imenovala, za preostanek mandata čim prej imenuje nadomestno_ članico_.

Predsednica_ žirije sporoči izbor ustanoviteljici in partnerskim organizacijam ter z drugimi članicami_ žirije pripravi krajše utemeljitve.

Partnerske organizacije si prizadevajo za visoko raven strokovnosti in transparentnost postopka.

9. člen

Žirija pri odločanju upošteva kakovost, relevantnost in vpliv kuratorske prakse ter njen prispevek k razvoju področja sodobnih vizualnih umetnosti v Sloveniji. Ocenjuje jasnost in koherentnost kuratorskega izhodišča, relevantnost diskurzivnih okvirov ter prispevek k razvoju področja. Ne ocenjuje produkcijskega obsega ali medijske vidnosti, lahko pa oba aspekta upošteva v ocenjevanju celotnega projekta. Nepopolne, neutemeljene ali prepozno prispele prijave bodo zavrnjene.

10. člen

Članice_ žirije in osebe, ki sodelujejo pri organizaciji in izvedbi nagrade, se morajo izločiti iz postopka prijave, odločanja ali podelitve nagrade v vseh primerih, kjer bi lahko prišlo do dejanskega ali zaznanega konflikta interesov. Iz prijave in odločanja so izvzete tudi aktualne vodje šole Svet umetnosti.

V primeru, da obstaja možnost konflikta interesa, je članica_ žirije dolžna_ to nemudoma razkriti predstavnicam_ šole Sveta umetnosti in se v primeru konflikta interesov izločiti iz razprave ter odločanja o zadevni prijavi. O izločitvi žirantke_ in nadaljnjem postopku odloči predstavnica_ šole Svet umetnosti v sodelovanju s predsedujočo_ žirantko_ in po potrebi v sodelovanju s predstavnicami_ partnerskih organizacij nagrade.

11. člen

Šola Svet umetnosti po odločitvi žirije vzpostavi stik z izbranimi nagrajenkama_ in potrdi njuno soglasje k sprejemu nagrade. Nagrajenki_ pozove k pripravi ali dopolnitvi obveznega promocijskega gradiva za javno objavo (biografija, fotografije, izjava, dokumentacija izbranih projektov), pri čemer po potrebi sodeluje tudi žirija.

Po prejemu soglasij Šola Svet umetnosti v sodelovanju z nagrajenkama_ in žirijo pripravi uradni informacijski paket, ki ga posreduje sodelujočim partnerskim organizacijam, slovenskim medijem in izbranim mednarodnim medijem, ki delujejo na področju sodobnih umetnosti.

IV. NAGRADE IN PODELITEV

12. člen

Nagrajenki_ prejmeta:

- **denarni del nagrade,**
- **fizično priznanje** (certifikat),
- **pisno utemeljitev žirije.**

Nagrajenki_ bosta javno znani_ več tednov pred podelitvijo zaradi zagotavljanja kakovostne promocije njunih_ praks.

13. člen

Podelitev poteka decembra in vključuje:

- dopoldanski program (predavanje dveh mednarodnih_ strokovnjakinj_ in moderiran pogovor; teme, povezane s prakso nagrajenk_),
- večerno podelitev in druženje.

Dopoldanski program gosti ena partnerska organizacija, večerni pa druga. Nagradi podeli predsednica_ žirije.

V. OSTALA DOLOČILA

14. člen

Dokumentacija evidentiranih kandidatk_ se hrani v arhivu Šole Svet umetnosti brez določenega roka, razen na izrecno zahtevo posameznice_, na podlagi katere se dokumentacija iz arhiva izbriše.

15. člen

O vseh zapletih in odprtih vprašanjih, ki jih pravilnik ne ureja, odloča predsednica_ žirije v sodelovanju s preostalimi članicami_ in ekipo Šole Svet umetnosti.

16. člen

Partnerske organizacije si pridržujejo pravico do manjših vsebinskih ali organizacijskih sprememb pravilnika.

Spremembe veljajo z dnem potrditve pri vseh aktualnih sodelujočih organizacijah in so ključne pri izboljšanju objektivnosti podeljevanja nagrade ter zbiranju sredstev za višanje vrednosti finančne nagrade.

Ljubljana, 18. 8. 2026

Šola Svet umetnosti/Zavod SCCA-Ljubljana
Ustanoviteljica

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Moderna galerija in Muzej sodobne umetnosti (MG+MSUM)
Stalna partnerska organizacija

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Cukrarna (MGML)
Stalna partnerska organizacija

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Pokrajinski muzej Celje / Center sodobnih umetnosti
Gostujoča partnerska organizacija 2026–27

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RULES ON THE AWARD FOR CURATORIAL PRACTICES

The **Rules on the Award for Curatorial Practices** (hereinafter: the Award) set out the eligibility requirements and procedures for receiving the awards, the composition and duties of the expert Jury, the criteria and assessment standards for granting the awards and the manner in which it is presented.

I. GENERAL PROVISIONS

ARTICLE 1

The purpose of the Award for Curatorial Practices is to grant recognition for outstanding achievements in curatorial practices in the field of contemporary visual arts. It is intended for curators, whether working individually or collectively, whose projects are realised within the Slovenian cultural arena, as well as for Slovenian curators and curatorial collectives whose projects are realised in cultural institutions and galleries abroad.

The Award recognises outstanding curatorial practices, which may include exhibitions or research projects, long-term programmes and other forms of curatorial activity that demonstrate professional excellence, a clear vision and relevant discursive frameworks, innovative approaches and formats, critical reflection, social responsibility in addressing current issues, inclusion and accessibility, consistent respect for ethical standards, and international engagement that connects the local and the global through dialogue and contributes to the visibility of the Slovenian art scene internationally. International visibility, however, is not a condition for candidacy.

ARTICLE 2

The Award comprises two prizes.

1. Small Award for Curatorial Practices:

- Award value: EUR 2,500 gross;
- eligibility requirement – at least 3 completed projects in the field of contemporary visual arts within the 5 years preceding the submission deadline.

2. Large Award for Curatorial Practices:

- Award value: EUR 5,000 gross;
- eligibility requirement – at least 10 completed projects in the field of contemporary visual arts within the 15 years preceding the submission deadline.

A **project** is a completed whole, such as an exhibition, a publication (within or outside an exhibition venue), or a discursive programme carried out in the context of contemporary visual arts.

A **practice** is sustained engagement in the field of contemporary visual arts that demonstrates thematic, methodological or aesthetic continuity in thinking, writing, collaboration and co-creation, and may extend beyond the curating of exhibitions alone. The practice as a whole is taken into account, including publications, discursive programmes and other accompanying activities.

The **contemporary visual arts** for which the Award is granted include visual, intermedia, sound, performative and transdisciplinary artistic practices.

ARTICLE 3

The awarding body is the **School for Curatorial Practices and Critical Writing World of Art/SCCA-Ljubljana** (hereinafter: the World of Art School).

The World of Art School secures funding for the prizes through calls issued by the Ministry of Culture of the Republic of Slovenia or from other sources. Should dedicated funding not be secured, the award will not be granted.

ARTICLE 4

The founder and holder of the Award is the World of Art School. The permanent partner organisations are Moderna galerija (MG+MSUM) and Cukrarna (MGML). A guest partner organisation joins for a two-year term, which is replaced by a new one upon its expiry. This supports the national reach of the Award and avoids centralisation. Each participating organisation appoints one Jury member and provides organisational or production support as set out in Article 11 of these Rules.

II. OPEN CALL, APPLICATIONS AND NOMINATIONS

ARTICLE 5

The World of Art School publishes the call for applications. The call specifies the eligibility requirements, Award categories, the selection criteria, application requirements and the deadlines. The application deadline is at least 60 days from the publication of the open call.

ARTICLE 6

Candidates may also be nominated by cultural institutions and other organisations from the Republic of Slovenia or abroad, as well as by individuals from the profession.

The application must be submitted in English for review by an international Jury and must include:

- portfolio of selected projects (up to 5 MB):
 - exhibitions;
 - publications;

- authored texts;
- accompanying exhibition events;
- discursive programmes, and so on;
- curatorial statement (up to 1-page A4);
- biography (up to 1-page A4);
- statement of relevance of the practice (up to 1-page A4);
- the nominee's consent.

All materials must be submitted as a single PDF document named:
NAME_SURNAME_Award_for_Curatorial_Practices_20XY

or

COLLECTIVE_Award_for_Curatorial_Practices_20XY.

The Jury will not review external links or websites.

If a third-party nomination is submitted without all required documents, the responsible member of the World of Art School team will notify the applicant to submit the missing documentation.

ARTICLE 7

The Jury for the Award (hereinafter: the Jury) consists of four members, appointed by:

- the World of Art School (1),
- Moderna galerija (1),
- Cukrarna (1),
- the guest partner organisation (1).

Jury members are appointed for a two-year term, with the possibility of returning to a Jury seat after ten years. Every two years, each partner organisation appoints an expert member who acts independently of the interests of the partner organisation that nominated them. Successor Jury members are appointed at the beginning of the year following the expiry of their predecessor's term. The Jury has a mixed Slovenian-international composition and acts independently, impartially, and fairly.

ARTICLE 8

The Jury convenes no later than 30 days after the submission deadline. It elects a presiding member for that year and appoints a person to keep the minutes. If necessary, the presiding member is selected by lot.

The Jury takes decisions at meetings held in person, online or in hybrid form) at which the Jury coordinator, who is the head of the World of Art School, attends solely to provide organisational support. Decisions on the Award recipients are made without the presence of leaders of participating organisations.

The Jury has quorum when at least three of its four members are present. Where a Jury member is unable to participate in the Jury's work for an extended period due to illness or other justified reasons, the Jury continues its work without them, provided quorum is maintained. Where quorum cannot be maintained, the partner organisation that appointed the absent member shall promptly appoint a replacement member for the remainder of the term.

The presiding member of the Jury communicates the selection to the founder and partner organisations and, together with the other Jury members, prepares brief statements.

The participating organisations shall uphold a high standard of professionalism and transparency throughout the procedure.

ARTICLE 9

In reaching its decision, the Jury considers the quality, relevance and impact of the curatorial practice, as well as its contribution to the development of the field of contemporary visual arts in Slovenia. It evaluates the clarity and coherence of the curatorial premise, the relevance of the discursive frameworks and the contribution to the development of the field. It does not evaluate production scale or media visibility, although it may take both aspects into account when assessing the project as a whole. Incomplete, insufficiently substantiated or late applications shall be rejected.

ARTICLE 10

Jury members and all persons involved in the organising and implementing of the Award must withdraw from the application, decision-making, or awarding processes in all cases where an actual or perceived conflict of interest could arise. Current heads of the World of Art School are ineligible for the Award during their term of office and may not participate in Jury decision-making.

Where a Jury member considers that a conflict of interest may exist, they are obliged to disclose it to the representative of the World of Art School immediately and, where a conflict of interest is confirmed, to withdraw from the discussion and decision-making on the application in question. A representative of the World of Art School decides on the withdrawal of the Jury member concerned and on the further procedure, in cooperation with the presiding Jury member and, where necessary, in consultation with representatives of the award's partner organisations.

ARTICLE 11

Following the decision of the Jury, the World of Art School contacts the two selected award recipients and confirms the acceptance of the Award. It asks the recipients to prepare or supplement the required promotional materials for public

communication, including a biography, photographs, a statement and documentation of selected projects, with the Jury contributing as appropriate.

Once acceptance has been confirmed, the World of Art School, in cooperation with the recipients and the Jury, prepares an official information package, which is distributed to the participating partner organisations, Slovenian media and selected international media active in the field of contemporary art.

IV. AWARDS AND CEREMONY

ARTICLE 12

Each Award recipients receive:

- a monetary prize,
- a certificate,
- a written justification of reasons from the Jury.

The names of the Award recipients are publicly announced several weeks before the ceremony to ensure effective promotion of their practices.

ARTICLE 13

The award ceremony takes place in December and includes:

- a morning programme comprising lectures by two international experts and a moderated discussion on topics related to the recipients' curatorial practices of the award recipients); and
- an evening award ceremony and reception.

The presiding member of the Jury presents the awards.

V. OTHER PROVISIONS

ARTICLE 14

Documentation of registered candidates is retained in the archive of the World of Art School for an indefinite period, unless the individual concerned expressly requests its deletion, in which case their documentation is removed from the archive.

ARTICLE 15

Any question or dispute not addressed by these Rules shall be decided by the presiding member of the Jury in consultation with the remaining Jury members and the World of Art School team.

ARTICLE 16

The participating partner organisations reserve the right to make minor changes of a substantive or organisational nature to these Rules.

Amendments take effect on the date of confirmation by all current participating partner organisations. They may be adopted to improve the objectivity of the Award procedure or raise funds to increase the value of the monetary prizes.

Ljubljana, 18 August 2026

World of Art School/SCCA-Ljubljana
Founder

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Museum of Modern Art and the Museum of Contemporary Art (MG+MSUM)
Permanent partner organisation

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Cukrarna (MGML)
Permanent partner organisation

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Celje Regional Museum Celje / Center for Contemporary Arts
Guest partner organisation 2026–27

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