

Saturday, 22th of May 2010

Panel 3 (continued): Memories in conflict

- 9.00 – • Ana Milojević (Belgrade)
11.00 h *The press coverage of the fall of the Berlin wall between 1989 and 2009 in Serbia*
- Dunja Melčić (Frankfurt am Main)
Using and misusing historical sources in media: Case study of a document
- Andrea Lešić-Thomas (Sarajevo)
Tropes of memory: Remembering and forgetting in South-Eastern Europe
- Discussion

11.00 – Coffee Break
11.30 h

11.30 – Discussion about the network "Media and
13.00 h memoria"

13.00 – Lunch Break
14.00 h

14.00 – Planning the network "Media and memoria"
17.00

The workshop **Media and memoria** is the initial meeting of a new international network for South-Eastern studies which intends to intensify the international exchange of scholars and students from different branches – history, political sciences, art history, media studies and literature. Its scientific focus are the diverse transnational and national memory cultures in South-Eastern Europe, their interference and their rivalry. It deals with various phenomena associated with the construction of memory in different media of remembrance. These involve *longue durée*, breaks and gaps, selection and suppression, traumatic events and the loss of memory, nostalgia, false memory, reactivation, rituals and traces of memory, various cultures of remembering the world wars and the Shoa etc.

Organizer:

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Media and Memoria in South-Eastern Europe



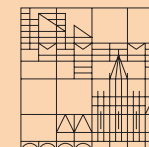
19th – 22nd May 2010

Ljubljana, Moderna galerija, Tomšičeva 14

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Wednesday, 19th May 2010

15.00 – 17.00 h Guided tour to points of cultural interest in Ljubljana

by Matej Klemenčič, professor of art history

18.00 h Opening

- Opening by Majda Širca, Slovenian minister of culture
- Opening by Zdenka Badovinac, director of Modern Gallery
- Keynote by Tanja Zimmermann, organizer

Thursday, 20th Mai 2010

Panel 1: Transnational Memories

- 9.00 – 11.00 h
- Vladimir Osolnik (Ljubljana)
History and remembrance in the early press of the Southern Slavs during the 19th century
 - Miranda Jakiša (Berlin)
Transnational Yugoslav memory: The partisan myth and the construction of common space in film
 - Anisa Avdagić (Tuzla)
Narrative images of Yugoslav totality and of totalitarianism in Bosnian-Hecegovian short stories around the turn of the Millennium
 - Davor Beganović (Konstanz)
Reflexive and restaurative nostalgies: Two types of approaching catastrophe in contemporary Yugoslav culture

Discussion

11.00 – 11.30 h Coffee Break

- 11.30 – 13.10 h
- Reana Senjković (Zagreb)
Their youth is within us: World War II and Yugoslav newspapers for adolescent audiences in the 1970s

- Alma Denić-Grabić (Tuzla)
Narratives of trauma and nostalgia in the novels The Museum of unconditional surrender by Dubravka Ugrešić and Frost and ashes by Jasna Samić
- Tihomir Brajović (Belgrade)
Goethe's oak tree in the Western Balkans: Wars, memories, and identities in contemporary Serbian, Croatian and Bosnian-Hecegovinian novels

Discussion

13.10 – 15.00 h Coffee break

Panel 2: National Memories

- 15.00 – 17.00 h
- Marko Trogrlić (Split)
The role of Mihovil Pavlinović in Croatian national memory
 - Nenad Makuljević (Belgrade)
The culture of remembrance and the construction of Serbian national identity during the 19th century
 - Bojana Bursać-Džalto (Belgrade)
Urban identity and politics of memory: A case study of Belgrade
 - Ivana Živančević-Sekeruš (Novi Sad)
The banknote imagery in Serbia

Discussion

Friday, 21th of May 2010

Panel 2 (continued): National Memories

- 9.00 – 11.00 h
- Marjeta Ciglencić (Maribor)
The construction and the critical reception of partisan war monuments in Slovenia, and the resistance against them: The example of the monuments for the Battle at Mostje and for Jože Lacko
 - Branimir Janković (Zagreb)
Between difference and reflection: Memory and Marxist historiography in Croatia after 1990

- Enver Kazaz (Sarajevo)
Ideological meta-narratives and images of the war 1992–95

- Davor Dukić (Zagreb)
The film Long Dark Night (A. Vrdoljak) as a Croatian national epos

Discussion

11.00 – 11.30 h Coffee Break

Panel 3: Memories in conflict

- 11.30 – 13.10 h
- Renata Novak Klemenčič (Ljubljana)
Writing art history from a national point of view: The case of Dalmatia
 - Bojana Stojanović-Pantović (Novi Sad)
Ambiguous images of Germany in the travelogues by Miloš Crnjanski
 - Aleksandar Jakir (Split)
The partisan myth in Yugoslavia and its successor states

Discussion

13.10 – 15.00 h Lunch Break

- 13.10 – 15.00 h
- Jasna Galjer (Zagreb)
The role of media for transgressing cultural identities during the recent past
 - Miroljub Radojković (Belgrade)
Historiographical remembrance, media and war in Ex-Yugoslavia
 - Snježana Milivojević (Belgrade)
Rearview television: Remembering events from live coverage
 - Jurij Murašov (Konstanz)
TV and the end of a grammar of politics: Tuđman and Izetbegović