



CURATORIAL INTENSIVE NEW ORLEANS

Curatorial Intensive in New Orleans

March 22– March 28, 2019



Participants of the 2018 Curatorial Intensive in New Orleans, January 26- February 1, 2018.

APPLICATION DEADLINE: January 11, 2019

Independent Curators International (ICI), in collaboration with the Contemporary Arts Center New Orleans (CAC) and Prospect New Orleans, presents the fifth Curatorial Intensive in New Orleans. This ongoing partnership represents ICI's long-term commitment to New Orleans and the greater Gulf of Mexico region.

The Curatorial Intensive, a weeklong professional development program, is designed to immerse participants in a rigorous schedule of seminars, presentations, site visits, and one-on-one meetings that support the process of developing an idea for a project into a full proposal. It is a unique opportunity to forge a close network of peers and embark on future collaborations. This program is targeted toward self-motivated individuals, working independently or within institutions.

Seminars, site visits, individual meetings, and roundtable discussions will be led by a group of professionals that includes: **Andrea Andersson** (The Helis Foundation Chief Curator of Visual Arts, Contemporary Arts Center, New Orleans), **Andrea Barnwell Brownlee** (Director, Spelman College Museum of Art, Atlanta), **Sanford Biggers** (artist), **Annalee Davis** (Visual Artist, Founding Director of Fresh Milk, Barbados; Co-founder of Tilting Axis and Caribbean Linked), **Gia Hamilton** (Interim Director, New Orleans African American Museum), **Amanda Parmer** (Director of Programs, ICI), **Katie Pfohl** (Curator of Modern and Contemporary Art, New Orleans Museum of Art), and **Renaud Proch** (Executive Director, ICI).

Application Guidelines

12–14 applicants working internationally will be selected to participate in the Curatorial Intensive. The applicant must have 3+ years of curatorial experience, or a similar track record of organizing cultural projects. All applications must include a 500-word description of an exhibition or project that the applicant would like help in developing. This description should outline the proposal concept and any artists or work under consideration. Also required are a current 250-word bio, a 500-word letter of intent, and a 300-word text that describes a recent curatorial project that has made an impact on the applicant.

For more information email amanda@curatorsintl.org.

Fees & Scholarships

The program fee is 1,900 USD. Generous scholarship packages that subsidize or eliminate the program fees, accommodation, and travel costs are available and awarded based on merit. Two ICI scholarships are available specifically for those based in New Orleans. In addition, curators of Latin American origin based anywhere in the world are eligible to apply for the kurimanzutto Scholarship for Latin American Curators, which covers the full program fee and travel expenses.

About Independent Curators International (ICI)

ICI produces exhibitions, events, publications, research and training opportunities for curators and diverse audiences around the world. Established in 1975 and headquartered in New York, ICI is a hub that connects emerging and established curators, artists, and art spaces, forging international networks and generating new forms of collaborations.

About Contemporary Arts Center New Orleans (CAC)

The CAC is a multi-disciplinary arts center dedicated to the presentation, production, and promotion of the art of our time. Formed in 1976 by a passionate group of visual and performing artists when the movement to tear down the walls between visual and performing arts was active nationwide, the CAC expresses its mission by organizing world class curated exhibitions, performances, and public programs that educate and enlarge audiences for the arts.

About Prospect New Orleans

Prospect New Orleans is a citywide contemporary art triennial. Emphasizing collaborative partnerships and site-specificity, Prospect presents artwork by local, national, and international artists in both traditional and highly unexpected environments. The experience of Prospect invites residents and visitors to celebrate art and artists as intrinsic to the local landscape and to engage New Orleans as they never have before. Its next iteration—P.5—will open in 2020.

CREDITS

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