



Ljubljana

January 11-14, 2018

Concept/s: Hegel's Aesthetics

Hosted by

Aufhebung

International Hegelian Association

Partners

MG+MSUM & University of Ljubljana

Faculty of Social Sciences & Faculty of Arts

Organizing Committee

Martin Hergouth, Ana Jovanović, Bara Kolenc, Mirt Komel, Goran Vranešević

Advisory Board

Mara Ambrožič (John Moores University of Liverpool),

Zdenka Badovinac (MG+MSUM), Andrew Cole (Princeton University), Mladen Dolar

(University of Ljubljana), Simon Kardum (Kino Šiška Centre for Urban Culture),

Sami Khatib (American University of Beirut), Gregor Moder (Aufhebung),

Robert Pfaller (University of Art and Design Linz)

Venue

Museum of Modern Art

Cankarjeva 15

Ljubljana

AUFHEBUNG



Program

Thursday

(11th of January 2018)

6pm Opening

Concept/s

6.30pm Lecture

Rebecca Comay: *Dramaturgy of the Dialectic*
(chair: Mirt Komel)

8pm Exhibition

Hegel's Begriff

Atej Tutta, Bara Kolenc, Mirt Komel

9pm Buffet

MG+Moderna Coffee shop

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Friday

(12th of January 2018)

9–11am Registration

MG+Reception Desk

9–11am Coffee

MG+Moderna Coffee shop

11am Lecture

Mladen Dolar: *The Endgame of Aesthetics: From Hegel to Beckett*
(chair: Bara Kolenc)

2pm Panel 1

“(Post-)conceptual Art”

Marko Jenko: *A Hypothesis on Conceptual Art*

Armin Schneider: *The Original Word: (Dis)Appearing*

Mara Ambrožič: *Controversial Sustainability:*

Reflections on Post-conceptual Art, Engagement and Cultural Ecology
(chair: Ana Jovanović)

4pm Panel 2

“Art and Freedom”

Anna Longo: *Freedom, Reason, and Art: Fichte vs. Hegel*

Stefan Hölscher: *Hegel on Painting: Subjects Hiding behind Surfaces*

Rok Benčin: *Beggars of the Ideal: Ranciere's Hegel*

(chair: Martin Hergouth)

6pm Coffee
MG+Moderna Coffee shop

7pm Discussion
“End of History, End of Art”
Keti Chukrov: *From the Truth of Art to its Infinite End*
Sami Khatib: *Aesthetics as Sensuous Supra-Sensuous Science*:
(chair: Peter Klepec)

9pm Dinner

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Saturday
(13th of January 2018)

10pm Coffee
MG+Moderna Coffee shop

11am Lecture
Andrew Cole: *The Philosophy of the Figure*
(chair: Gregor Moder)

2pm Panel 3
“Art and Literature”
Libera Pisano: *The Revolutionary Power of Poetry*
Eva Ruda: *The End of Art in the Novel*
Mirt Komel: *Lacan Masthead Knot Touch Joyce*
(chair: Mara Ambrožič)

4pm Panel 4
“The Art of Comedy”
Rachel Aumiller: *Comic Abortions*
Alfie Bown: *Hegel the Comedian*
Austin Gross: *Vanishing Parabasis : Hegel’s Revised Account of Comedy*
(chair: Ana Jovanović)

6pm Coffee
MG+Moderna Coffee shop

7pm Discussion
“Laughter of the Spirit”
Alenka Zupančič: *Objective Humour*
Robert Pfaller: *The Laughing, the Loving, and the Low Thing*
(chair: Gregor Moder)

9pm Gathering
Pritličje

Sunday
(14th of January 2018)

1pm Coffee
MG+Moderna Coffee shop

2pm Panel 5
"Art and Beauty"
Florian Endres: *Art and Second Nature*
Martin Hergouth: *Hegel, Beauty, and the Beast*
Jošt Bartol: *Sex, Art and Hegel: Searching for Ideal Beauty in Sexual Acts*
(chair: Mirt Komel)

4pm Panel 6
"Art and Society"
Samo Tomšič: *From Impotence to Impossibility:
Labour, Resistance, Transformation*
Ben Hjorth: *Das Handelnde Geist: (What) Does Aufheben Perform?*
Matt Ossias: *Art Without Death or the Death of Art?*
(chair: Bara Kolenc)

6pm Coffee
MG+Moderna Coffee shop

7pm Lecture
Frank Ruda: *The Tact of the Absolute*
(chair: Goran Vranešević)

9pm Closing
Pritličje
DJ Sami&Grega
Haptic Cinematography
Zack Sievers et al.