

# OPEN CALL FOR ARTISTS - 13<sup>th</sup> MERCOSUR BIENNIAL

An immersive experience in art and new technologies, in a project dedicated to innovation. This is the theme of the OPEN CALL FOR ARTISTS at the 13th Mercosur Biennial - Trauma, Dream and Escape

## INTRODUCTION

Fundação Bienal de Artes Visuais do Mercosul (the Mercosur Visual Arts Biennial Foundation) launches the First Public Notice for Artistic Residency and TRANSE Exhibition, aiming at promoting contemporary artistic production in new technologies and materials. This OPEN CALL will select up to twenty proposals to be developed to be included in one of the exhibitions of the 13th Mercosur Biennial, in partnership with Instituto Caldeira.

## 1.OBJECT

- 1.1. **What:** the OPEN CALL invites artists, artistic collectives, and other creative agents from anywhere in the world to send project proposals to be developed by August 2022, and with the resulting works take part in an exhibition at Instituto Caldeira, part of the 13th Mercosur Biennial, from September to November 2022.
- 1.2. **Who, where and when:** this project is curated by Marcello Dantas alongside assistant curators Laura Cattani and Munir Klamt, and the TRANSE exhibition will take place at Instituto Caldeira, located in the 4th District of Porto Alegre, during the 13th Mercosur Biennial, in 2022.
- 1.3. **For whom:** the proposal aims at artists and artistic collectives from anywhere in the world who have experimentation and innovation among their practices, in all their spectrum of possibilities.
- 1.4. **So that:** the purpose of this project is to stimulate the production and promotion of visual arts linked to new technologies, as well as the reinvention of traditional techniques, consolidating its promoting entities as agents of encouragement, experimentation and innovation in contemporary art. TRANSE seeks to foster the intersections between contemporary art projects and different interfaces, through partner laboratories, in new communication technologies, digital media, research of materials and techniques, modeling, programming, prototyping, synthesis of new organic and synthetic compounds etc., as well as the revision of traditional knowledge, such as glassware, joinery, cuisine, weaving, among others. With great transdisciplinary capillarity, the project aims at establishing connections between art and different areas of knowledge, stimulate creation and enable public access to unpublished works, valuing the consistency, relevance and originality of research and artistic proposals, and the diversity of thought.

## 2.PARTICIPANTS

- 2.1. Artists and artistic collectives, over 18 (eighteen) years of age on the date of registration, who meet the following criteria may participate in this OPEN CALL:
  - 2.1.1. Participants may be individuals, in duos, trios or artistic collectives, as long as the registration is made on behalf of one of its members who will act as their representative. In the case of collective applications, information on all members must be provided in the registration form. For the purposes of selection and contracting, duos, trios or collectives that are registered through their representative, will be considered as a unit (called Participant).
  - 2.1.2. Participants can come from any location, provided that:
    - 2.1.2.1. They shall pay any travel costs to and from Porto Alegre, with the exception of the exhibition set-up period, in which the Biennial Foundation will pay for a single round-trip ticket and accommodation, if the project/work requires assembly monitoring (specifics of the assembly shall be defined together with the Biennial Foundation production team). In the case of collectives, the travel and accommodation for assembly will be paid for by the Biennial Foundation only for the collective representative.
    - 2.1.2.2. If they choose to reside in the Porto Alegre region during the execution of the project, this should not impose any burden on the organizing entity;
    - 2.1.2.3. Participants shall take responsibility for all the necessary documentation for their entry and stay in the country, in case of foreign participants;
    - 2.1.2.4. They must be able to communicate clearly in Portuguese, Spanish and/or English.
- 2.2. The employees of the Biennial Foundation, Instituto Caldeira and other professionals directly or indirectly involved in its preparation and execution, as well as their spouses, companions, and relatives in the first and second degrees, are ineligible to participate in this public notice.
- 2.3. All eligible persons who register are referred to as Participants. People who are approved in the selection process will be called Selected Participants.

## 3. REGISTRATION AND PARTICIPATION

- 3.1. Registration starts on April 22, 2021 and ends at 23:59 on July 20, 2021, Brasília time;
- 3.2. In order to participate, the interested parties must submit the application EXCLUSIVELY by electronic means, through the Biennial Foundation website, fulfilling the deadline established in the previous item, and following these premises:
  - 3.2.1. agree with this public notice of the OPEN CALL
  - 3.2.2. Fill out the form available at [www.bienalmercosul.art.br](http://www.bienalmercosul.art.br) with registration form, together with the other necessary files as detailed in item 3.3, in a single PDF file of up to 25 MB (twenty-five megabytes).
- 3.3. The registration must be completed in two stages: presentation of the proposal (detailed in item 3.3.1), which must be anonymous (nothing in the text or images should allow identifying its applicant); and portfolio presentation, which must be identified (as detailed in item 3.3.2.)
  - 3.3.1. Presentation of the unpublished (anonymous) artistic work proposal with free theme. The participant must create a project based on the use of new technologies and languages, such as robotics, mapping, 3D printing, hybrid organic-synthetic materials, software, interactivity, sensory movement, Augmented Reality and Virtual Reality, Artificial Intelligence, among others. The presentation of the proposal must consist of:
    - a) Proposal summary with up to 300 characters (always consider that it refers to

characters with spaces)

- b) Image for promotional purposes (if selected)
- c) Introductory text with objective and description (up to 2,500 characters) and justification (up to 3,000 characters) of what the applicant intend to accomplish, as well as planning (up to 4,500 characters) which should include: methodology, technical, material and human resources, implementation schedule of up to 180 (one hundred and eighty) days until the assembly and delivery of the work completed in the exhibition area, and all other information relevant to the understanding of the proposal and demonstrating its feasibility (dimensions of the work, proposed materials, assembly plan and other information necessary to understand the project).
- d) Layout, sketch and/or images: max. 2 pages.

3.3.2. Presentation of the applicant (identified):

- a) Registration form, whose requested information will only be used to identify and locate the recipient;
- b) Brief biography of the Participant, detailing his/her work and research interests, with up to 3,000 characters;
- c) Participant's curriculum vitae, with academic training, participation in art courses, and detailing recent projects, solo and group exhibitions, workshops, and residences, with up to 5,000 characters;
- d) Portfolio with 5 (five) to 20 (twenty) images of other works of the Participant (works already carried out or projects), with technical details. Audiovisual material, such as films, videos, musical compositions, must be included through links to the artist's website, page on Vimeo, YouTube, among others (if applicable, please provide the necessary password);

- 3.4. Each Participant may submit only 01 (one) proposal, either individually or as a member of a duo, trio or collective;
- 3.5. The Participant will receive a notice that his/her/their registration was received automatically after the application.
- 3.6. Only materials that fulfill all the conditions set out in this notice will be accepted; those that do not will be automatically disqualified (no form of alteration or addition will be allowed after the material is submitted)
- 3.7. The Biennial Foundation reserves the right to refuse, at its sole discretion, equal or similar materials, or even if they infringe or improperly use third party copyrights, intellectual property and/or brands.
- 3.8. Materials that disrespect or violate the rules of this notice and/or works that do not comply with the Project's requirements will be disqualified.
- 3.9. Participants will be responsible for the information provided in their registration. Participants who provide incorrect or false information and/or who perform any type of act considered fraudulent, illegal, unlawful (such as, but not limited to: plagiarism or violation of copyright or intellectual property), or that violate the objectives of this Project and the rules established in this notice and in a subsequent contract to be signed between the Mercosur Biennial Foundation and the selected Participants shall be automatically disqualified without notice.

## 4. CURATORSHIP AND SELECTION OF

# WORKS

- 4.1. The Selection will be carried out by a curator and assistant curators, with technical support from the Biennial Foundation. The selection will be made in three stages: blind analysis of the artistic proposal, portfolio analysis and interviews.
- 4.2. The works presented will be analyzed and pre-selected between July 23 and September 5, 2021.
- 4.3. Papers must be submitted anonymously and will be evaluated based on:
  - a) Uniqueness and strength of the proposal;
  - b) Adequacy to the proposed languages and technologies;
  - c) Consistency with the conceptual, spatial, and temporal context of the exhibit;
  - d) Guarantee of feasibility.
- 4.4. Portfolio analysis will consider the consistency of the artist's history, contemporaneity, adherence of the work to new languages and technologies.
- 4.5. Only after steps 4.3 and 4.4 will the curators have access to the identification of the authors of each project, when interviews will be scheduled between the curators and the pre-selected participants. The interviews will be conducted through an online platform between September 12 and 16, 2021. The Mercosur Biennial Foundation may, if deemed necessary, contact the Participants for the purpose of further clarification on the works presented.
- 4.6. The final analysis will be made between September 17 to 21, 2021. The results will be announced through the Biennial Foundation social networks and other means of communication, on September 22, 2021.
- 4.7. The Mercosur Biennial Foundation will contact the Winning Participants from September 23, 2021, using the contact information provided in the registration form to proceed with the contracting.
- 4.8. If any selected Participant does not answer or cannot be contacted for a period of up to 07 (seven) consecutive days after the first contact attempt by the Mercosur Biennial Foundation by all means contained in the registration form, he/she/they may be immediately disqualified and replaced by another Participant to be selected by the curators.
- 4.9. The curatorship decision is final and unappealable, and no appeal is allowed against it.

## 5. DEVELOPMENT OF ARTISTIC PROPOSALS

- 5.1. The TRANSE experience will take place in two moments, accompanied by curator Marcello Dantas and assistant curators Laura Cattani and Munir Klamt: project development - October 2021 to February 2022 - and execution of the selected artistic proposals - March to August 2022.
- 5.2. Participants will be offered technical and conceptual monitoring for the projects. The production of artistic proposals will be coordinated by the production team of the Biennial, and facilitated by partner entities that will supply, according to availability, laboratories, materials, equipment, and technicians.
- 5.3. The schedule for assembling the work in the exhibition space will be agreed between the artists, curators, and the production team in due time. The assembly may, if necessary, be monitored by the artist, under the supervision and collaboration of the exhibition's production team.
- 5.4. The TRANSE experience does not offer any kind of accommodation to the participants, with the exception of the assembly period, as defined in item 2.1.2.1.

- 5.5. The works developed during the TRANSE experience will be presented at Instituto Caldeira (Tv. São José, 455 - Navegantes, Porto Alegre - RS, 90240-200) as part of the 13th Mercosur Biennial, which will take place between September and November 2022.

## **6. PRODUCTION AND PERFORMANCE OF WORKS FOR THE EXHIBITION**

- 6.1 To participate in TRANSE, each selected Participant will receive, for any expenses, the amount of BRL 2,000.00 per month, for a period of 6 (six) months, totaling BRL 12,000.00.
- 6.2 A budget for the production of the proposed work will be made available, in the amount of up to BRL 10,000.00 (ten thousand reais). The costs with the eventual transportation and installation of the work and its parts must be included in the budget above.
- 6.3. The production budget, which corresponds to the construction costs of the work, will be paid by the Foundation directly to the suppliers of materials and services. The selected Participant, before receiving instructions to begin production of the work, must present a budget estimate for the execution, transportation, assembly, and disassembly of the work at the exhibition site, demonstrating its suitability for the available budget, for validation with the representative of the Biennial Foundation.
- 6.4. The amounts provided for in item 6.1 and the production budget are gross amounts covering any and all applicable taxes or duties.
- 6.5 The amount detailed in item 6.2 comprises the total amount necessary for the production of the work, its installation and disassembly, as well as transportation costs. It is understood that this amount fully covers all costs of execution and presentation of the work.

## **7. RESPONSIBILITIES**

### **7.1. PARTICIPATING ARTIST**

- 7.1.1. The project submitted by the artist must be new and unseen. Its execution is the artist's responsibility and should be developed in the context of TRANSE and its partners, being allowed to use the available technical, material and human resources or to seek those that are necessary, as long as respecting the provisions of item 6.
- 7.1.2 The Participant is solely responsible for the prior and express release of the author or holder of Copyrights of any work to be used in whole or in part in the project. Participants are fully responsible for the use of third party works, including copyright and image rights, taking full responsibility for the information provided and documents presented and their authenticity, as appropriate, for all legal purposes under current laws.
- 7.1.3. The project must be carried out respecting the area that will be used for the installation of the work in the exhibition project and the budget constraints defined in this document. In carrying out the work, the artist must consider factors such as the location and duration of the exhibition, public access, and obey the safety guidelines established by the curators and the production team.
- 7.1.4. The participant must deliver the work installed at the exhibition site, within the deadline established in the agreed schedule. In case of unforeseen circumstances, or special needs, the production team must be notified, and a new proposal must be validated between the parties.

- 7.1.5. Between the period of completion of the assembly until the end of the exhibition, the artist must be available to the event organizer for possible interviews and/or information about the work, in person or online, at a time and date to be defined by mutual agreement.
- 7.1.6. It is the Participant's responsibility to obtain authorization from third parties and related copyright owners for any and all photographic material made available by the artist for use in the promotion of the TRANSE project, authorizing the Mercosur Biennial Foundation and Instituto Caldeira to use the images in graphic material, educational material, promotional material, website, and media.
- 7.1.7. The selected Participant must be available to the curators, the Mercosur Biennial Foundation, and the Press during the entire period to clarify doubts that may arise and to speak specifically about their career, the project, and the exhibition, always mentioning the full name of the exhibition and the Project organizer.
- 7.1.8. To effect their participation, selected Participants must sign a contract with the Mercosur Biennial Foundation, providing for specific conditions related to the production of their work and participation in the project not dealt with in this notice.
- 7.1.9 Participants that are not selected shall not be entitled to refund of any costs incurred for the elaboration of the project.

## 7.2. RESPONSIBILITIES OF THE BIENNIAL FOUNDATION

- 7.2.1. Provide all technical and conceptual information and technical, material, and human resources (defined in items 5 and 6), both for the development of the work and for the exhibition at Instituto Caldeira during the 13th Mercosur Biennial.
- 7.2.2 Make the payment provided for in item 6.1 of this notice, in the amount of BRL 2,000.00 on the last day of each month, counting from the month of contracting, extending for a maximum period of 6 months, in accordance with previously established guidelines between the production team and the Participant.
- 7.2.3. The production costs described in item 6.2 of this notice will be paid as they become necessary, always in compliance with the schedule for carrying out the work.
- 7.2.4. The Mercosur Biennial Foundation will not bear the artist's travel or accommodation expenses, regardless of the participant's place of residence, other than exceptions already provided for in this notice.
- 7.2.5. Prepare the space to receive the installation of the work, according to the project approved by the artist, curator, and Biennial Foundation.
- 7.2.6. Provide auxiliary labor for the assembly and disassembly of the work in the exhibition space.
- 7.2.7. The Biennial Foundation undertakes to request the issuance of all necessary authorizations from the responsible bodies when necessary, as well as ensuring the safety and conservation of the work during the exhibition.
- 7.2.8. The Biennial Foundation and the Curators are responsible for analyzing the project and discussing it with the artist for the need for any adjustments to the project, especially regarding the security of the space and the public.

## 8. COPYRIGHT

- 8.1. From now on, the PARTICIPANT agrees that, after being exhibited at the 13th Mercosur Biennial, the work will be destined to a cultural/social institution.
- 8.2. Participation in this project implies the use of the name, image, and sound of the artist's voice, as well as images of the work and production process at TRANSE, for the purpose of promoting the exhibition, without any burden to the Biennial Foundation, or to its sponsors and partners, for a period of 5 (five) years, counting from the date of signature of the contract.

## 9. MISCELLANEOUS

- 9.1. The application in this process implies, from the outset, the Participant's knowledge and tacit acceptance of the conditions established in this Notice, which they cannot claim not to know, as well as the acceptance and commitment to fulfill the contract to be signed between the Participant and the Mercosur Biennial Foundation and serves as a declaration that the Participant has no impediment to participate in the Project.
- 9.2. The curator's decisions are final, irrevocable and unappealable.
- 9.3. The artist is solely responsible for the content delivered to and transmitted by the Biennial Foundation, taking full responsibility for any participation in the action and holding the Mercosur Biennial Foundation harmless from any claims, voluntary or not, that involve the display of content as a result of this cultural action, assuming, therefore, all the burden arising from such allegations, such as indemnities, damages, court costs and attorney's fees, including the right of recourse to the Mercosur Biennial Foundation against the respective Participant.
- 9.4. Participants assume full responsibility for authorizations, copyrights and image rights, licenses and other releases and regulations that are linked to the production of their works, with no burden or obligation by the Biennial Foundation.
- 9.5. The content of this OPEN CALL, including the exhibition schedule, may be changed at any time, by giving notice to the project artists via e-mail from the Biennial Foundation.
- 9.6. The Mercosur Biennial Foundation will not bear expenses and costs that exceed the production budget made available in the maximum gross amount according to item 6.2 of this notice, or any expenses not previously approved.
- 9.7. The design of the final exhibition will be prepared by the Mercosur Biennial Foundation.
- 9.8. The omitted cases in this notice will be analyzed and deliberated by the Mercosur Biennial Foundation.
- 9.9. Any doubts related to this notice, as well as more information, can be obtained on the Biennial Foundation website, by e-mail [chamada.aberta@bienalmercosul.art.br](mailto:chamada.aberta@bienalmercosul.art.br)

## SUMMARY:

<b>Participants:</b>	Artists and collectives, over 18 (eighteen) years of age on the registration date
<b>Ineligible:</b>	Employees of Biennial Foundation, Instituto Caldeira, and other professionals directly or indirectly involved in its elaboration and execution, as well as their spouses, companions, and relatives in the first and second degrees.
<b>Amount for participation in TRANSE</b>	BRL 12,000.00
<b>Production budget:</b>	Up to BRL 10,000.00
<b>Registration period (submission of proposals):</b>	April 22 to July 20, 2021.
<b>Period of analysis by the curators (pre-selection):</b>	July 23 to September 5, 2021
<b>Scheduling of interviews:</b>	September 6 to 11, 2021
<b>Interviews:</b>	September 12 to 16, 2021
<b>Final analyses:</b>	September 17 to 21, 2021
<b>Announcement of results:</b>	September 22, 2021



<b>Period for mentoring and developing proposals:</b>	September 2021 to February 2022
<b>Period of completion of the works:</b>	March 2022 to August 2022
<b>Assembly period:</b>	August 2022
Exhibition:	September to November 2022
Disassembly:	Up to fifteen days after the exhibition closes