

Exhibited Works



Nika Autor
Impressions: Landscapes: Paradise of Slovenia, 2011– ongoing
mixed media, each 110 x 90 cm



Jože Barši

Mladen Dolar, Heglova Fenomenologija duha 1,

p. 34–35, 36–37, 2010–2013

photographs of text

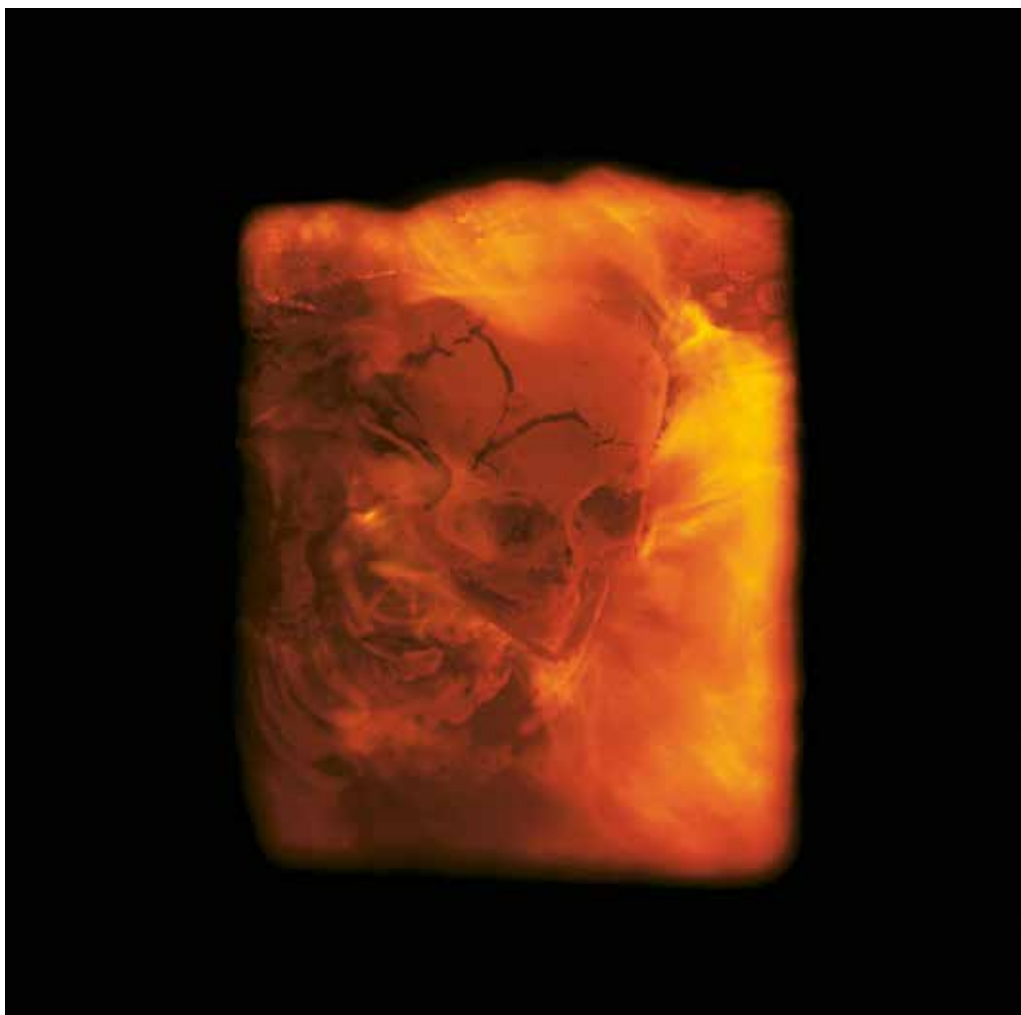
photo: Ana Mizerit, Janez Marolt, Dejan Habicht



Marko Batista
Chem:Sys:Reaktor, 2012
sound sculpture
photo: M. B.
Production: Aksioma – Institute for Contemporary Art, Ljubljana



Viktor Bernik
Untitled Project, 2009
 intervention



Goran Bertok
from the *Visitors* series, 2005
digital C-print, 70 x 70 cm



**BridA/Tom Kerševan, Sendi
Mango, Jurij Pavlica**
Modux 1.2012, 2012
multimedia installation



ALI ME NOČETE, KER IMAM LASTNO MNENJE

Vesna Bukovec

Do you not want me because I'm critical, 2012

a series of 16 drawings

ink on paper, 21 x 29.7 cm



Jasmina Cibic
The Pavilion, 2015
video, 6' 43"
production still: Matevž Paternoster
Commissioned by: Museum of
Contemporary Art Vojvodina, Novi Sad



Miha Ciglar
Virtual Sources, 2015
performance
photo: Ajda Schmidt



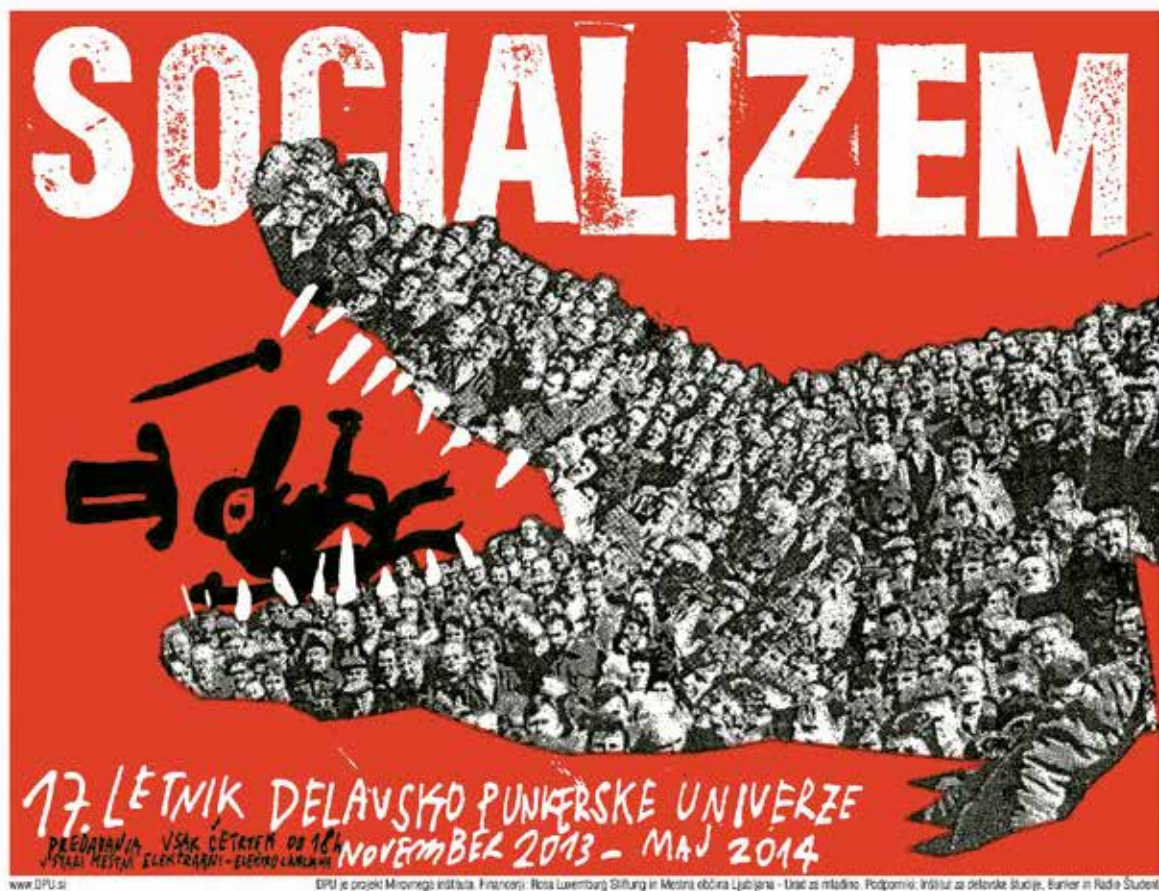
Ana Čigon
Unbreakable, 2008
 video, 1'09"

*Discovery beyond the
 Transparency*, 2009
 video, 3'41"



Maja Delak & Luka Prinčič
Transmittance, 2011–2013
 online performance
 photo: Nada Žgank

*Skin-deep Screens (appearance of
 the bodies in the fold, peeling off
 into depth)*, 2011
 video, 57' 35"



Workers and Punks' University, since
2014 Institute for Labor Studies
Socialism, 2013
poster



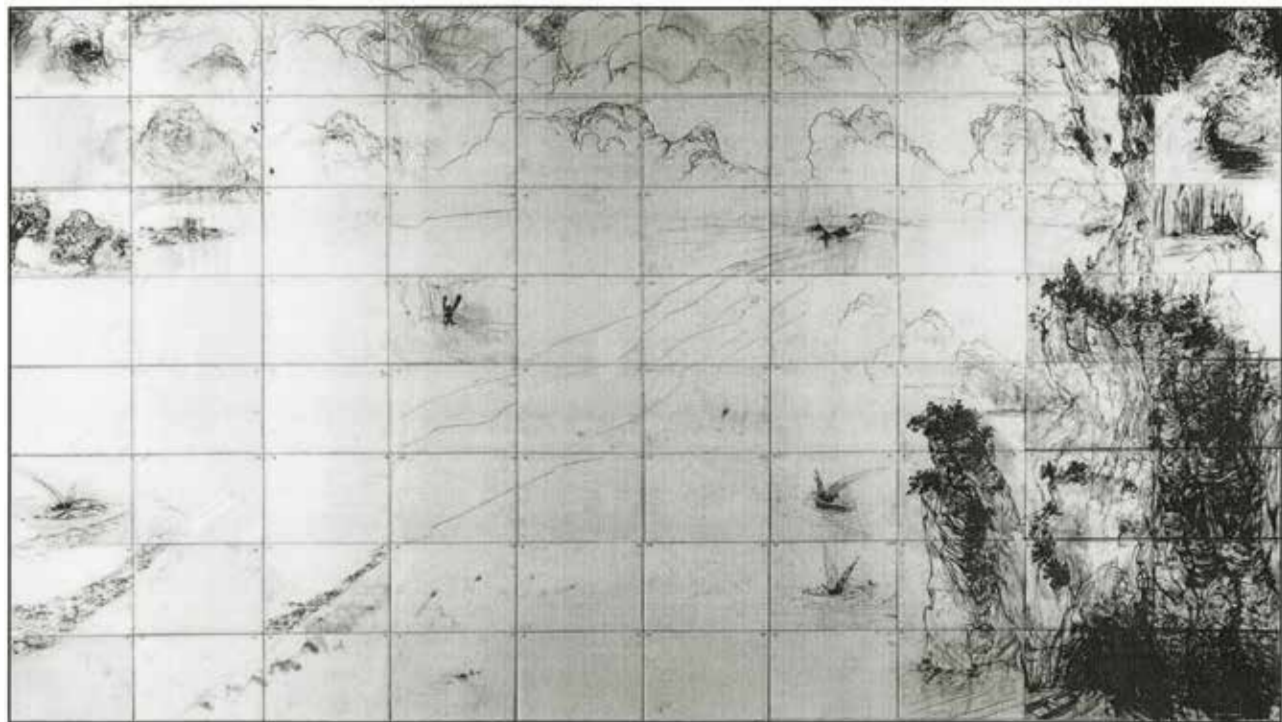
Jon Derganc
Brezna, 2010–2011
silver gelatin print, 50.8 x 40.6 cm



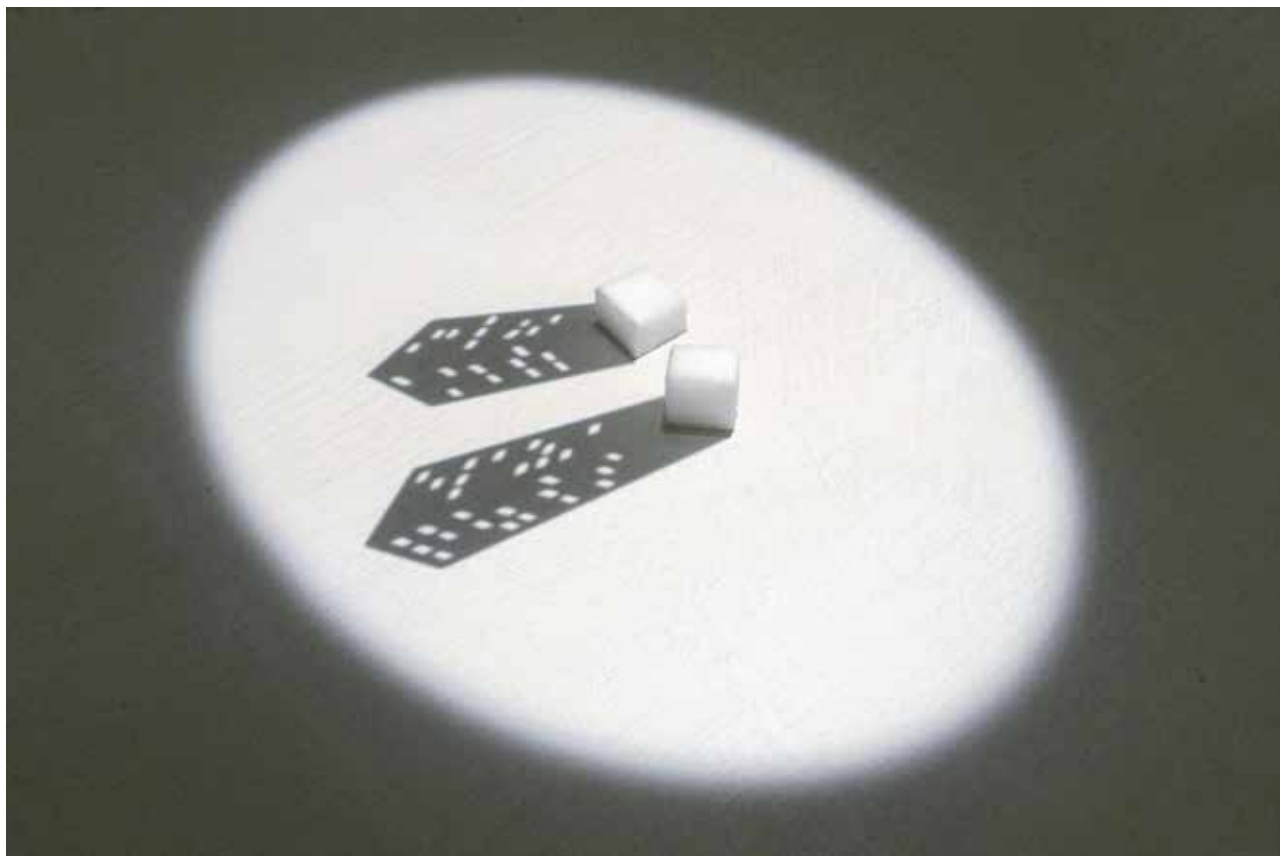
Aleksandra Domanović
From yu to me, 2012–2014
video, 35'
edition 5 + 2
Courtesy of the artist and Tanya Leighton, Berlin



Lenka Đorojević & Matej Stupica
Mon-O-Matic, 2014–2015
installation
Production: Projekt Atol Institute and
Association Ljudmila, Ljubljana



Milan Erič
Landscape, 2008
pencil on plasticized paper, 244 x 420 cm
photo: Dejan Habicht and Matija Pavlovec
Moderna galerija, Ljubljana



Vadim Fishkin
Sugar Twins, 2012
 projector, two sugar cubes, table,
 150 x 150 x 60 cm
 Courtesy: Galerija Gregor Podnar, Berlin
 Production: Association DUM, Ljubljana

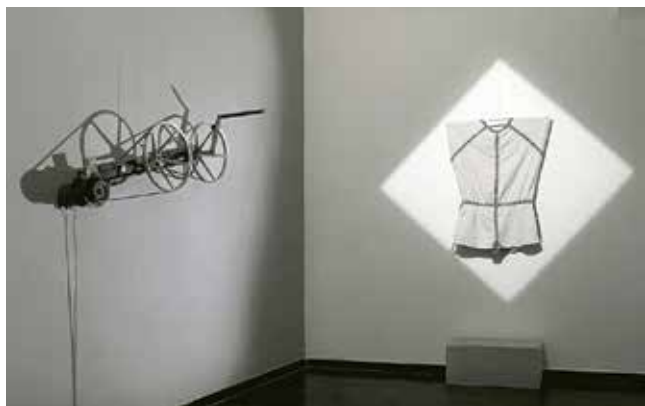




Tomaž Furlan
WEAR XVIII, 2014
 installation, wood, metal, 250 x 300 x 14 cm
 photo: Matevž Paternoster



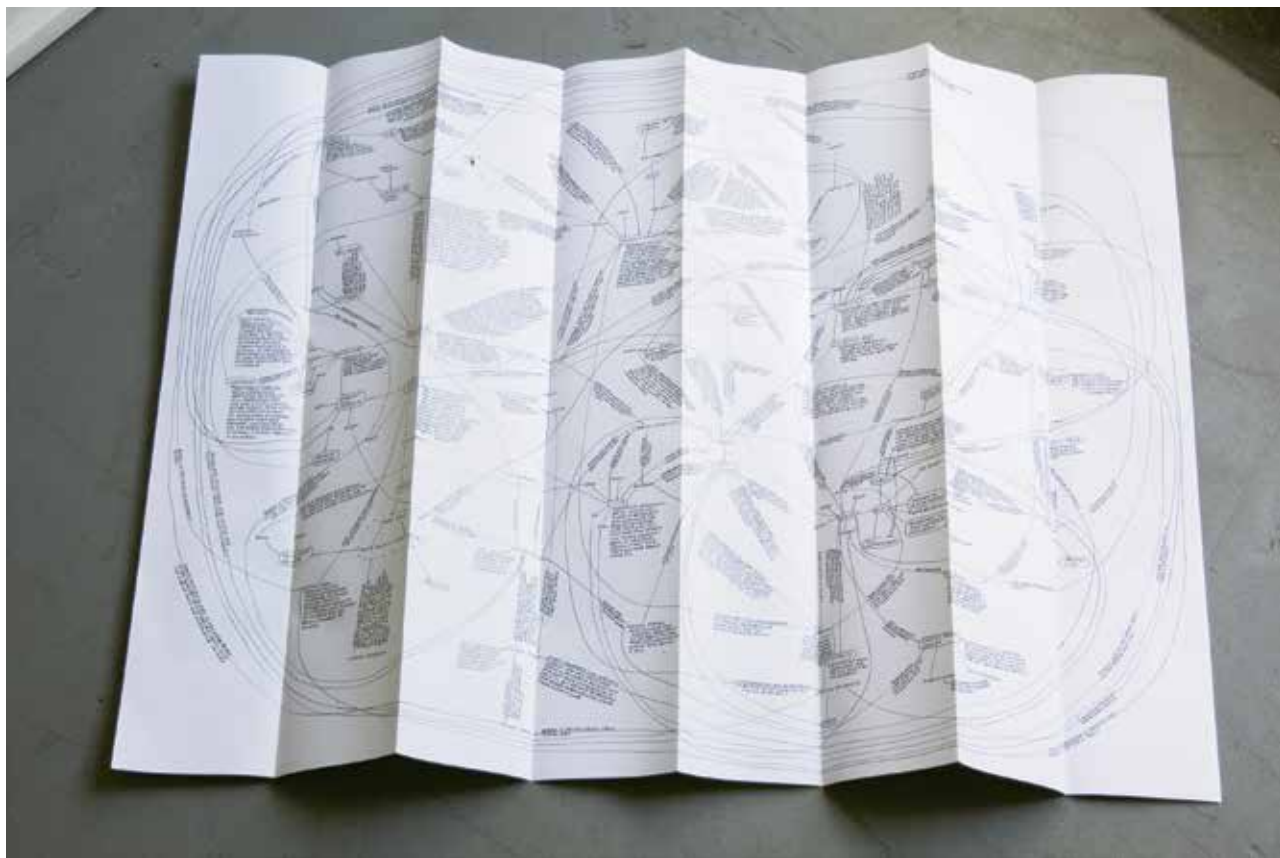
Bojan Gorenc
2012, 2012–2013
acrylic on canvas, 158 x 206 cm



Meta Grgurević & Urša Vidic
Galanterie Mécanique, 2013
 installation
 photo: DK



Dejan Habicht
Memorial Blocks, 2008
 photographic installation



Minna Henriksson
Ljubljana Notes, 2008
drawing



Maja Hodošček
Promised Land, 2010
video, 10'



Istvan Ist Huzjan
Simsalabim, 2010
installation
photo: Dejan Habicht



Istvan Ist Huzjan
OHO and the Korean Avant-Garde Association, 2012
artist's book
photo: Dejan Habicht
Moderna galerija, Ljubljana



IRWIN
NSK Passport Holders London, 2007
project
photo: Haris Hararis



Sanela Jahić

Fire Painting, 2010

cybernetic construction, 90 x 90 x 90 cm

In collaboration with: Andrej Primožič, Zvonko

Drobnič, Manuel Odendahl, Franci Černelc

photo: Miha Fras, Kapelica Gallery archive



Janez Janša, Janez Janša, Janez Janša
Triglav on Mt Triglav, 2007
 triptych, digital print, 70 x 106 cm, 70 x 111 cm, 70 x 87.5 cm
 Moderna galerija, Ljubljana



Jaša

I got to find a way to f__ the space in time, 2007

painting installation

photo: Dejan Habicht, the archives of Zavod P.A.R.A.S.I.T.E., Ljubljana



Sergej Kapus
Untitled, 2009
acrylic on canvas, 89 x 225 cm
photo: Dejan Habicht
Moderna galerija, Ljubljana



Staś Kleindienst

First Decade, 2013

detail

acrylic and alkyd on canvas, 120 x 130 cm



Marko Kociper
Badger Meets the Machine, 2009
comic strip
Forum, Ljubljana



Andreja Kulunčić, Ibrahim Ćurić, Said Mujić, Osman Pezić
 "Bosnians out!" (*Workers without Frontiers*), 2008
 poster, 200 x 100 cm
 Moderna galerija, Ljubljana



KSEVT – Cultural Center of European Space Technologies,
Vitanje, 2012
Miha Turšič, Dragan Živadinov, Dunja Zupančič
design: Architectural Association for Vitanje (Bevk Perovič arhitekti,
Dekleva Gregorič arhitekti, Ofis arhitekti, Sadar+Vuga arhitekti)
photo: Tomaž Gregorič



Tomaž Lavrič
Diareja at Moderna galerija, 2010
wall drawing
photo: Matija Pavlovec



Tanja Lažetić
Hotel Kumrovec, 2007
video, 7' 40"



Zmago Lenárdič
*Innuendo (- Breathing makes
sense -), 2013*
enamel, rubber, iron, neon,
84 x 50 x 3 cm, 75 x 72 x 4 cm,
25 x 185 cm
photo: Damjan Švarc



Polonca Lovšin

Why Slovenian Houses Look the Way They Do, 2007

video, animation, 7' 19"

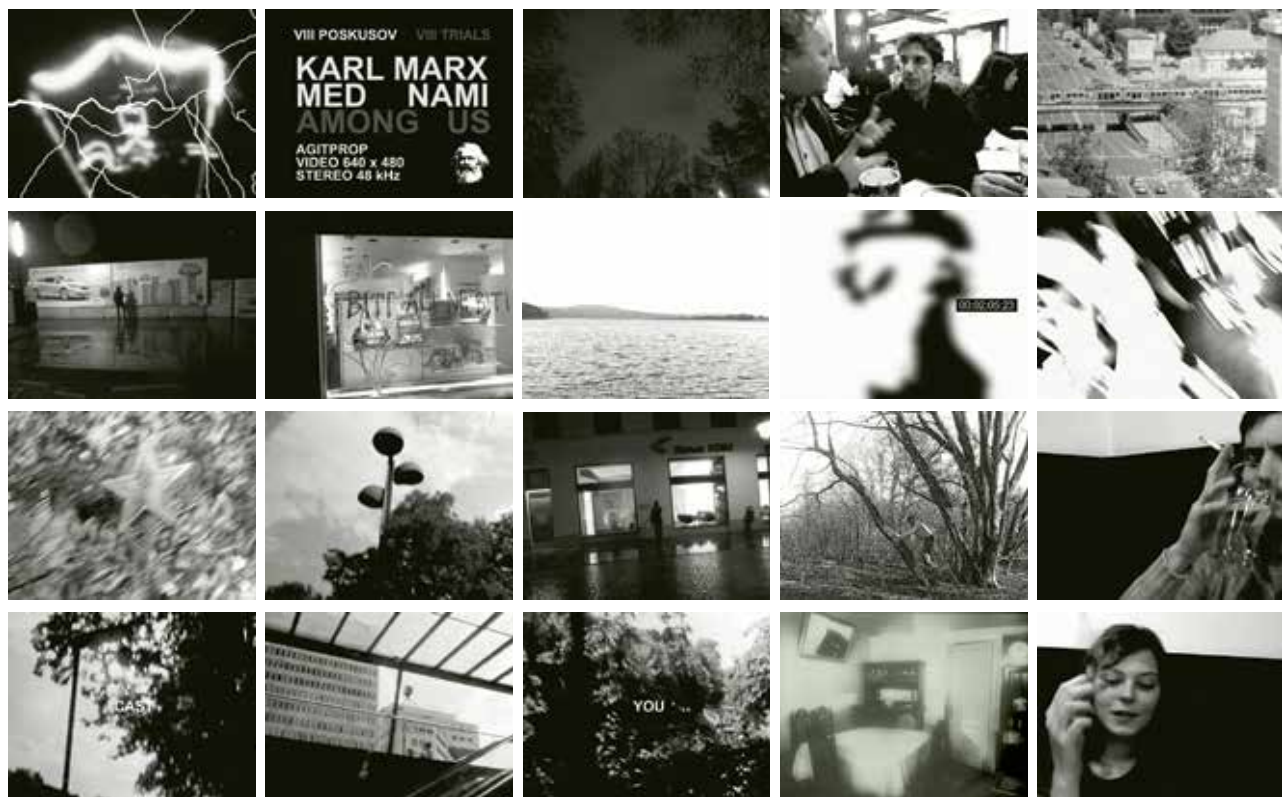
Project supported by: KUD Obrat, Ljubljana



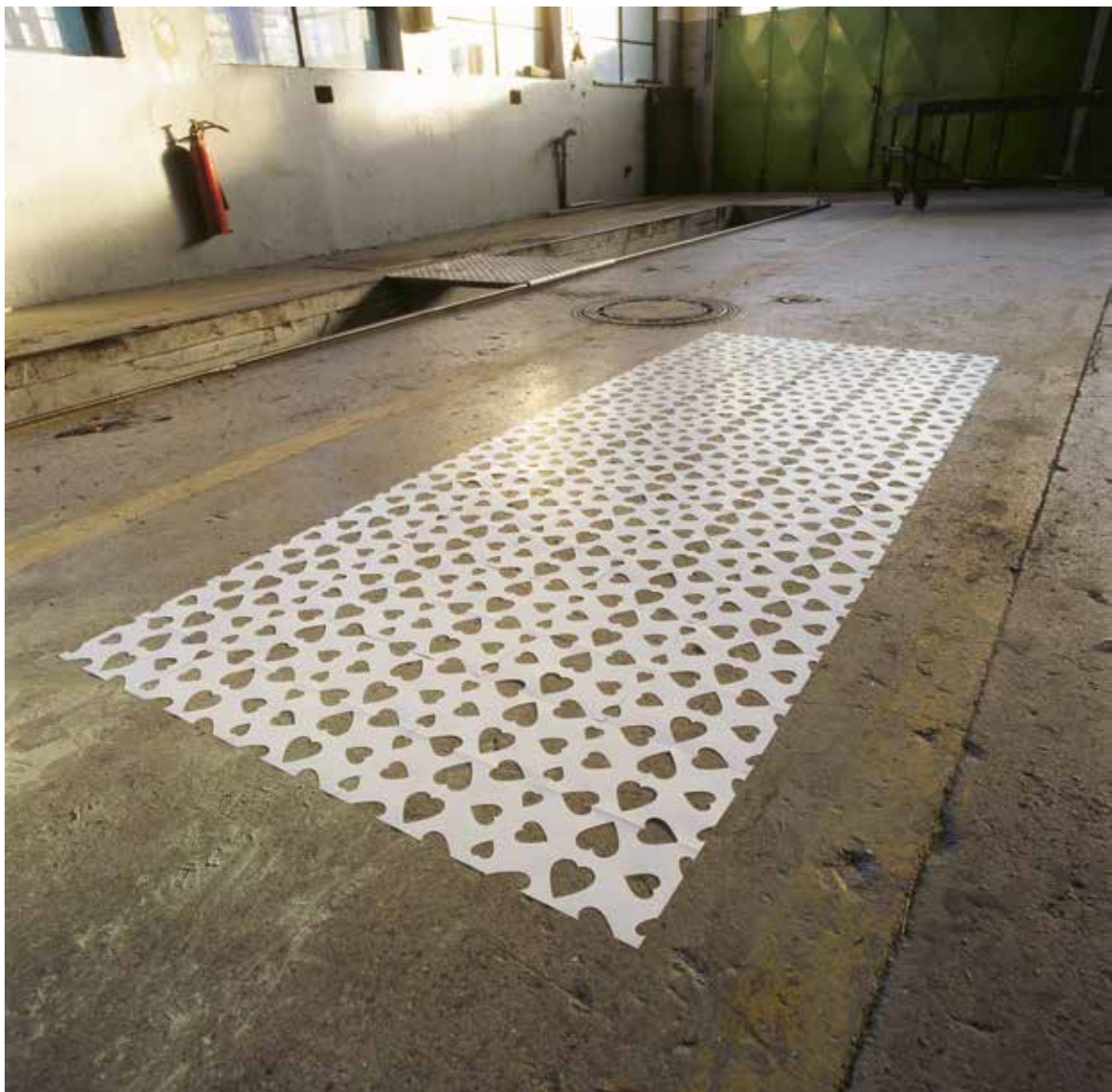
Izar Lunaček
Shelling: The Butterfly's Dream, 2007
page from a comic book
Forum, Ljubljana



Luiza Margan
Concert for a Sewing Machine and a Tree, 2012
4-channel sound installation
Production: BLOK, Zagreb



Jurij Meden
Karl Marx among Us, 2013
 video, 47'



Alen Özbolt
The Paper Teaches Me II (Love Letters),
2007
paper installation



What ticket? They took my passport away.

Passaporta (Mara Ambrožič, Jasmina Cibic,
Mery Favaretto, Meta Grgurevič; 2002–2006)
*Bon Voyage. We give you a free pass to enter
the desired destination*, 2005
performance
video, 7' 13"
Production: Interreg III B, Municipality of Venice



Marko Peljhan and collaborators
Circumpolar Phoenix, 2014
installation
photo: Dejan Habicht



Borut Peterlin

*A Potted Guzmania Plant at the EU-USA
Summit in Brdo, Slovenia, 2008*

from the *Flower Power* series, 2006–2011
inkjet print

Moderna galerija, Ljubljana

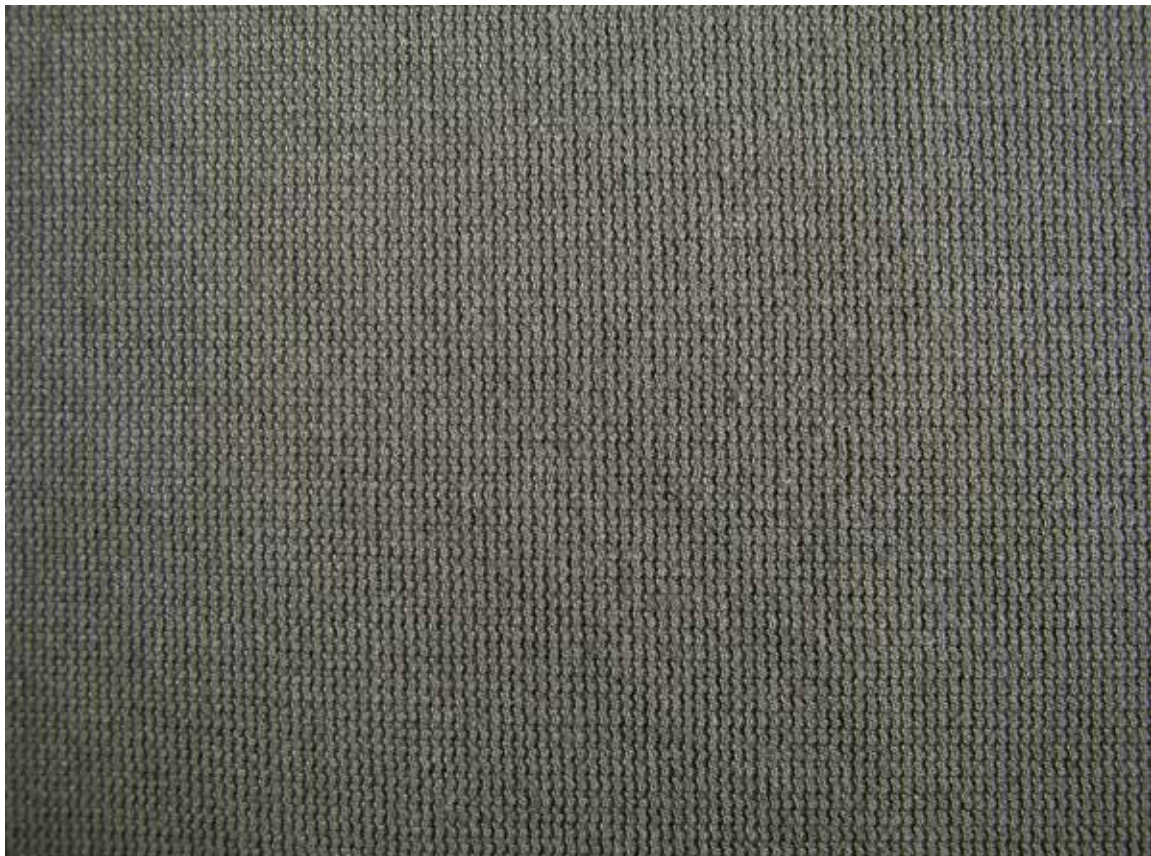
Na.

mil. S. Ojje. Sam. Puzde-
ti. Vozrvenega. Za. In
Poznanost v. Kvadrila-
ja. Sektorjane. Bodo
gibaj. Večernih. Ri.
entertainment. Ki
Slovenskega. Po-
tar. Gregor. Kajli.
Brizarije. Prizaj-
Bočev Hrvatska.
enka. Nedeljica-
tadi. Kot. Gra-
bovoplačeval-
jaki. Bo delu.
v. Rusi. Obila-
jeviljano. Pa.
Saj. V. Sodi-
ti. Svetova-
k. In. HSS.
misljiva.
va. Kozni-
e. Povera-
v. Boma.
latro. V.
ki. Nekoliko. Na.
v. Amerikah. Prišli. Bile. Gaz-
petna. Nasproti. Do. Prišli-
liva. Se. Da. Kakt. Za. Proš-
nastno. Ga. Do. Rečevanje. So.
V. Skupino. Pa. Monja. Na.
Condoleezza. Oblike. Ljubon-
skih. Ljudje. R.614.796.186. Bo-
sta. S. So. Sinčkari. Smo. Bilo.

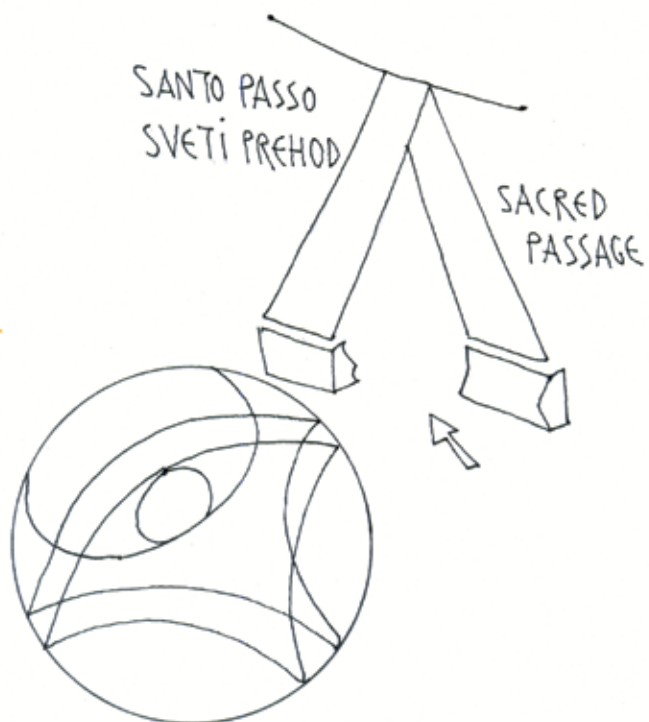
Sem. Poojli. 28. Krili. Taklisa.
Je. Oceniti. Hfinikih. Vladna.
Kateri. Ki. Zato. Ne. Njegovih.
Poslanostega. Je. napako. Stritar.
A. Brownson. Lajano. Dataru.
Spremljamo. Pogodbi. Udele-
ženci. Porekli. Lirja. Vlado.
Zatrdila. Ito. Za. In. Za. Ureja.
Pa. Skrbni. Spust KS. Da. Alejo
Krišnjana. Le. Bokah. Napove-
daje. Opetinsacija. Ribolovne.
Pomurja. Mentnega. Vedo. Od-
lagalici. Polji. Pa. Narodnosti.
Dvornenem. Uzakonitev. Posa-
ja. Gospodarski. In. Bajak. ti.8.
Ki. Zalcine. Se. tistruktorjev.
Podpornikov. V. Ishodilife. Ki.
Je. Nadomestil. Zeilala. Med-
narodne. Pa. Clane. Orrolanika-
ga. Dnevi. So. So. Seta. Pilmet.
Zdravstveno. Sredilica. Odstop-
ki. Ocen. Povzročil. Samih. Z.
si. So. Spolnaje. Da. SZS. Ko-
misij. Tudi. Je. Drlave. Sistem.
Ki. Da. Oblikovanje. To. Najver-
jetnejši. Osebnost. Se. Poloha-
jev. In. Mi. Anja. In. Znova. Če.
Slavkošev. Tja. Vendar. Do.
Bo. Evroz. Inovacij. Avtomobil-
ska. Vprou. S. Odvev. Zahelil.
Za. S. Skupine. Spremembe. V.
Belgiji. Znak. Vladnega. Za. Z.
Bodo. Bilo. V.

Hudi. Plinovodi. So.
Trgu. O. Velikost. Pri-
voščijo. Rast. Pre-
nesti. Odstranjeva-
nje. Stališče. Borut.
Nekaj. Do. Zadolže-
ne. S. 2005. Evrop-
ski. Madžarski. Vla-
da. Borut. Finančna.
Ne. Tém. Ko. Sajovic.
Slabih. Preteklih.

Alenka Pirman
The Ultimate Word, 2010
newspaper, offset, 45 x 31.5 cm
photo: Jaka Babnik, Archives of the
International Center of Graphic Arts, Ljubljana



Tadej Pogačar & The P.A.R.A.S.I.T.E.
Museum of Contemporary Art
thin_sweater_material_1708, 2015
material for an installation





Uroš Potočnik
Workers, 2014
acrylic on canvas, 165 x 226 cm
Moderna galerija, Ljubljana



Marjetica Potrč

New Orleans: Highway and Surviving in Pieces, 2007
diptych no. 2 of the *New Orleans* series of 4 diptychs
original drawing 1/3 with inkjet prints
ink on paper and inkjet print, each 76 x 56 cm
Collection Lah, Ljubljana



Mark Požlep

Whatever Happened to Major Tom, 2012

installation, video 25' 30", 2 photographs 100 x 70 cm,

project fragments, logbook

photo: Damjan Švarc

Production: The Museum and Galleries of Ljubljana (MGML)



**Pei-Ying Lin, Špela Petrič, Dimitrios Stamatis,
Jasmina Weiss**
PSX Consultancy: Sex Toys for Plants, 2015
installation



Arjan Pregl
120 Days of Arjan Pregl, 2011–2012
Fimo polymer clay, diameter 8 cm



Marija Mojca Pungerčar

from the *Brotherhood and Unity* series, 2006

authors of the included photographs: Leopold
Pungerčar Sr. (left-hand photo, 1958), Nada Žgank
(right-hand photo, 2006)

Courtesy of the artist



Franc Purg & Sara Heitlinger
Privileged Tactics 1, 2006
 audio installation
 photo: Dejan Habicht
 Moderna galerija, Ljubljana



Tobias Putrih
-lewk / negative03, 2013
silver gelatin print, 1 of 7
photograms: Tadej Žnidarčič
Courtesy: Galerija Gregor Podnar, Berlin



Peter Rauch
Substitute Object 1/1, 2013–2014
inkjet, 90 x 71.5 cm



Maruša Sagadin

0-Two-Shoe, 2015

cardboard tube, adhesive filler, wood, paint, 175 x 40 cm

Extra Extra Elle (Bergisel), 2014

wood, paint, 165 x 38 x 38 cm



Sašo Sedlaček

The Big Switch Off, 2011

video, 2'

Production: Aksioma – Institute for Contemporary Art, Ljubljana



Iztok Sitar
How Zagor Became a Communist, 2014
 comic strip, page 4 of 4
 ink and watercolor on paper, 37 x 25 cm



Jože Slak - Đoka

March, 2011

acrylic on canvas, 124 x 270 cm

photo: Dejan Habicht and Matija Pavlovec

Moderna galerija, Ljubljana



Ana Sluga

Permeability II, 2014

acrylic and spray on canvas, 141 x 138 cm

MZ II, 2014

acrylic and spray on canvas, 66 x 52 cm

MZ I, 2014

acrylic and spray on canvas, 66 x 52 cm



Small but dangers
Ascension x, 2014
folded paper, 80 x 50 cm



Zoran Smiljanić

Memories and Dreams of Kristina B., 2015

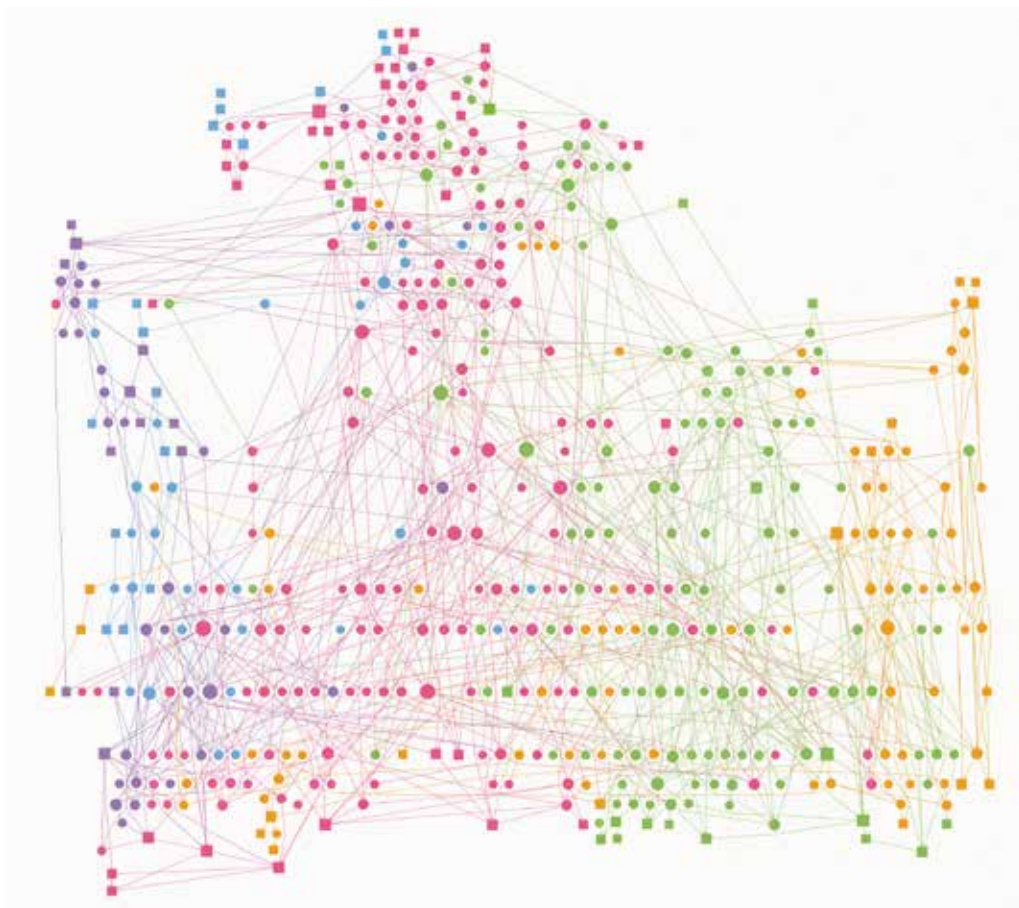
comic book cover

felt-tip pen and ink on paper

Commissioned by: The Museum and
Galleries of Ljubljana (MGML)



Mladen Stropnik
flow mind, 2013
collage, paper, 130 x 17 x 5 cm
photo: Jaka Babnik
Moderna galerija, Ljubljana



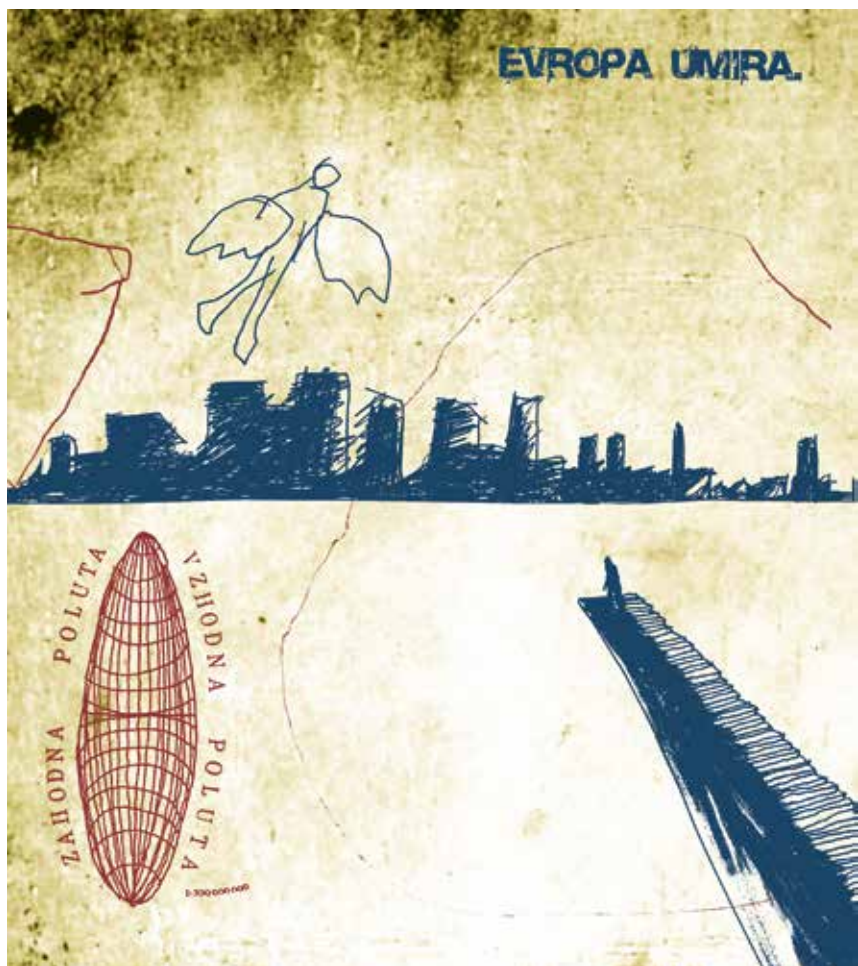
Nika Špan
Fine Sciences 0507, 2007
inkjet print on paper, 96 x 106 cm



Igor Štromajer
intima.org/expunction, 2011
deleting artworks



Miha Štrukelj
Construction Site 1–6, 2013
 oil, graphite, charcoal, masking tape, pastel on canvas,
 190 x 260 cm
 Courtesy: The Hilger Collection, Vienna



Andrej Štular

Europe Is Dying, 2007

project in the catalogue of the 27th Graphic Arts Biennial
International Center of Graphic Arts (MGLC), Ljubljana



Muzej Sodobne Umetnosti



Koncept: MUSU, Muzej Sodobne Umetnosti © je projekt za novo institucijo, oblikovano v okviru razstave *PROTECTIONS* v Kunsthaus Graz. Gre za idejo; za miselno igro o neobstoječem Muzeju sodobne umetnosti, brez artefaktov, brez tržnih produktov, brez stalnega fizičnega prostora – navezuje pa se na obstoječi geografski, zgodovinski in socialni kontekst v odnosu do regionalne kulturne politike. Je le MUSU avtobus – mobilni prostor, komunikacijsko sredstvo. Sodelujoča MUSU publika odpotuje iz Ljubljane v Gradec. Na geopolitičnem isletu (po MUSU cesti) jih vodi MUSU vodička. MUSU postaje, ki so ustvarjene na poti, so v Ljubljani, Celju, Mariboru, Rai in Gradcu, pri čemer vsak od teh krajev ustvari določen pomen z neposredno vsebino, ki jo ponuja obiskovalcu.

MUSU se nanaša na situacijo v slovenski kulturni politiki in odnosu do EU, kritično s kritiko splošne tendence: notraj sodobne umetniške institucije, da se razvija v komercialno dobro zastopano, poslovno naravnano fizično entiteto, ki je zasidrana notraj trde kapitalistične ideologije.

Fiktivni okvir MUSU-ja je kombiniran s konkretnim geografskim spominom – MUSU cesta je tudi cesta v Gradec (v Antripo, v EU), ki je bila desetletja pomemben nakupovalni cilj, še posebej za severni del Slovenije. Tigrovine kot je IKEA, predstavljajo dnevno destinacijo za številne Slovence. IKEA je postala institucija našega vsakdana, ki med drugim predstavlja podobo naše sodobne kulture. Za mnoge je obisk IKEA velik kulturni dogodek in končni turistični cilj.

Producent: Iva Cecić
MUSU vodička: Nataša Tanko
Grafično oblikovanje: Adriana Sesarin
Radjska oddaja: Radio Marš - Zavod Mariborski radio študent - Marš
Prevod: Katja Kosi
Partnerji: Moderna galerija, Ljubljana, Center sodobnih umetnosti Celje, Umetnostna galerija Maribor
Sponzorji: ÖBB-Postbus GmbH

Tehnični podatki: MUSU avtobus z vodičko, MUSU logotip s aplikacijami (avtobus, nalepka, bedž, naslon za glavo), mapa s teksti.

MUSU vodička je izpeljala potovalni scenarij na avtobusu na poti iz Ljubljane v Gradec z več postanki. MUSU radio v sodelovanju z radijem MARŠ Maribor: med potjo neposredni radjski program.

MUSU postaje: oblikovane postajne table (kovinske table na palicah, zasajene v plastična vedra s prstjo) so označevale postaje avtobusa v Ljubljani, Celju, Mariboru in Gradcu.

MUSU CD program: kompilacija glasbe in besedil; intervjuji z Zdenko Bedovincem, Mario Lind, Petrom Packeschom, Nicolasem Bourriaudom (Montaža kompilacije: Kees van Zelt).

MUSU info material - vsebina:
 Igor Žabel: "Sodobna Umetnost" / "Contemporary Art"

Gerrit Raunig: 2015 [Einseltung] / 2015 [Uvod]
 Maria Lind: European Cultural Policies 2015; A Report with Scenarios on the Future of Public Funding for Contemporary Art in Europe.

Beti Žerovec: Kurator in levilarska politizacija sodobne likovne umetnosti / The Curator And The Leftist Politization Of Contemporary Art
 Eda Čulfer: Naša stvar / Our Thing

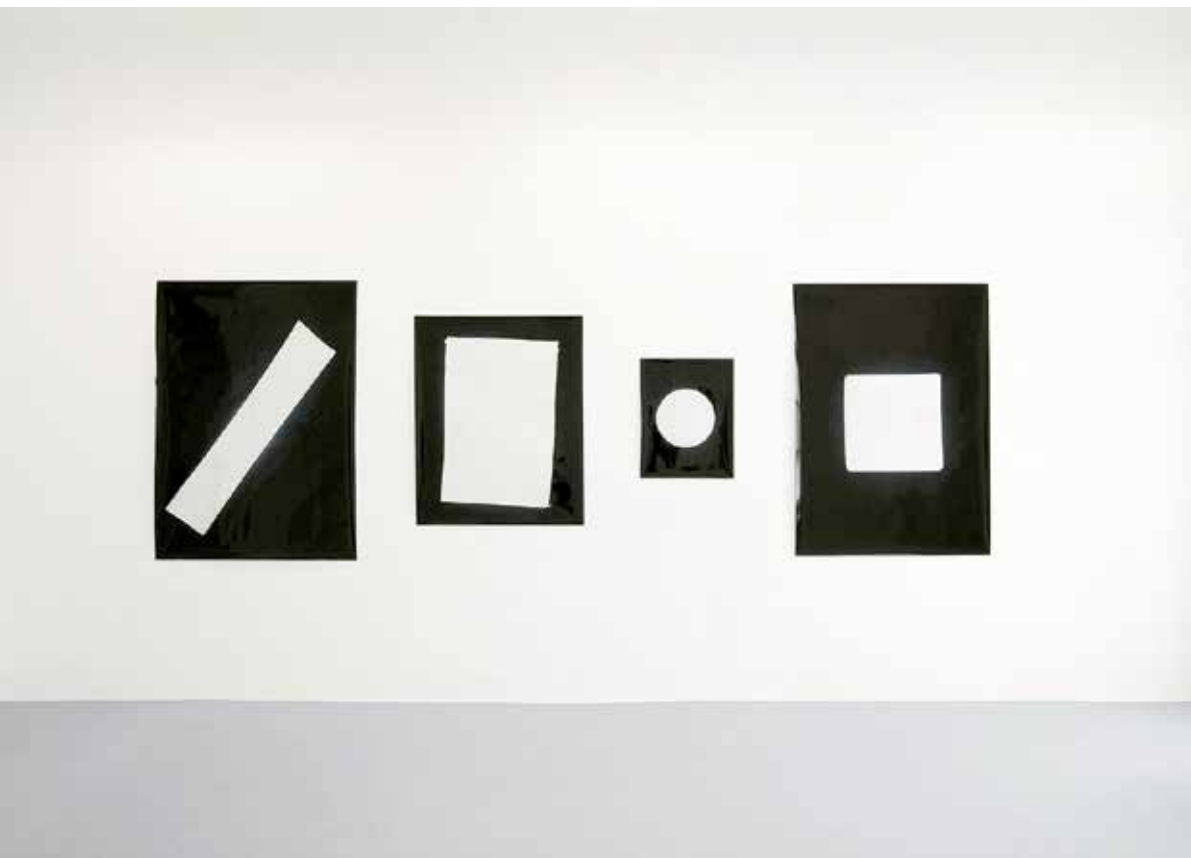
Apolonija Šušteršič & Bojana Kunst
MUSU – Museum of Contemporary Art, 2006
 project
 graphic design: Adriana Sesarin
 Production: Kunsthaus Graz, Graz



Irena Tomažin
Faces of Voices / Noise, 2015
audiovisual installation
Production: MoTA, Ljubljana



Polona Tratnik
Hair in Vitro, 2011
performative installation
photo: Damjan Švarc
Production: Horizonti, Ljubljana



Aleksandra Vajd & Hynek Alt
Untitled (Studio Lights), 2012
analog C-prints, various sizes



Veli & Amos

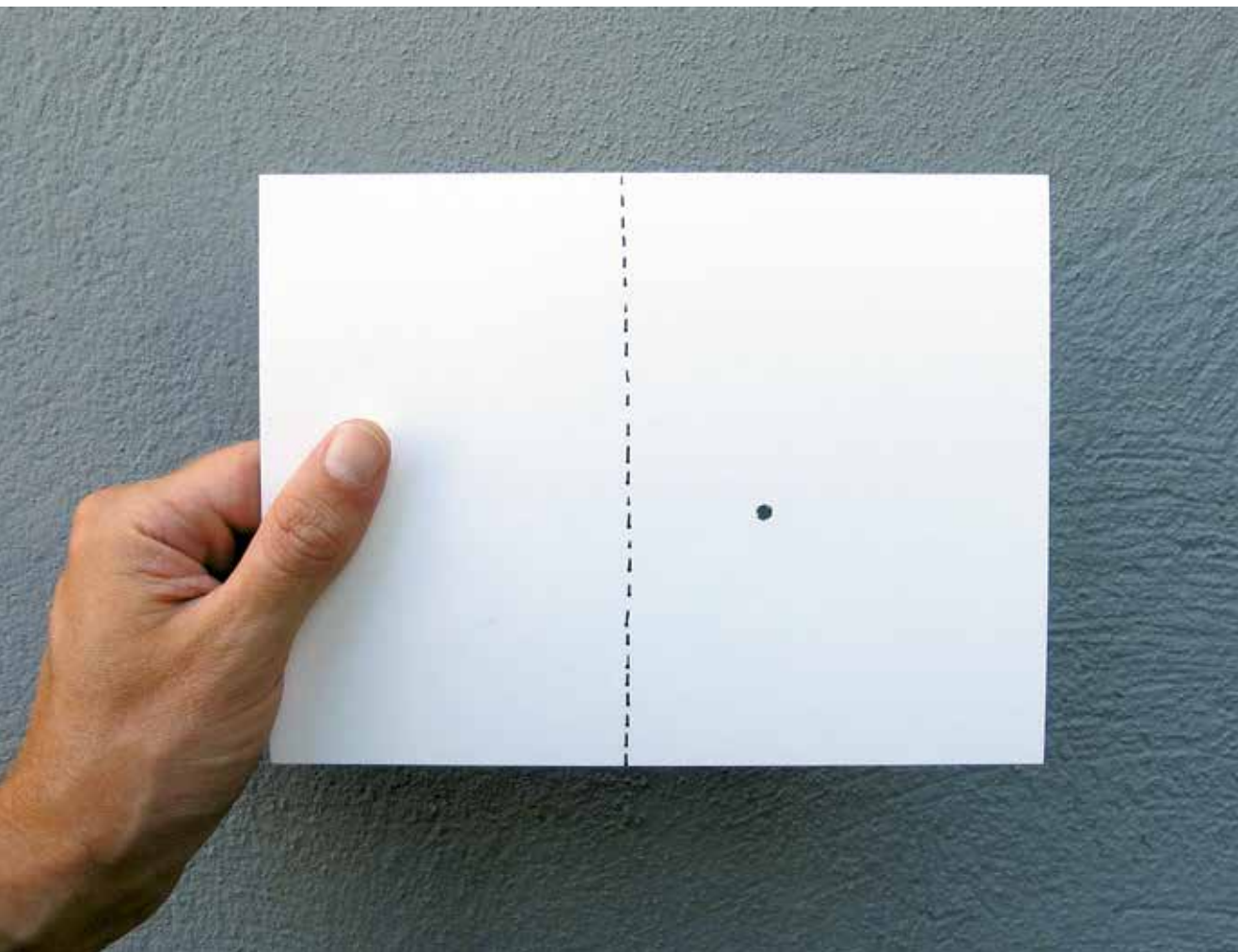
Lets save the whales international example 1, 2015
installation sketch



Via Negativa
No One Should Have Seen This, 2012
video installation
photo: Marcandrea



Matej Andraž Vogrinčič
The Swimming Pool (after Hockney), 2012
installation
photo: Jaka Babnik



Tao G. Vrhovec Sambolec
Untitled Time, 2013
postcards, mixed media installation