

**Število razstav pod upravljanjem
Moderne galerije v Ljubljani**
*The number of exhibitions organized by
Moderna galerija in Ljubljana*

859
478
108
83
1257
193
2978

Moderna galerija 1946–2017

tudi pred uradno ustanovitvijo 1948 / *already before the
official opening in 1948*

Mala galerija 1959–2011

Likovno razstavišče Rihard Jakopič *Rihard Jakopič Gallery* 1979–1988

Muzej sodobne umetnosti Metelkova *Museum of Contemporary Art Metelkova* 2000–2017

Moderna galerija je v Sloveniji sopriredila *In Slovenia, Moderna galerija co-organized*

Moderna galerija je v tujini sopriredila *Abroad, Moderna galerija co-organized*

70+7: Kaj je v številu? Kronika razstav v Moderni galeriji

Moderna galerija letos praznuje 70 let, Muzej sodobne umetnosti Metelkova pa 7 let. Zgodba Moderne galerije se začne že v tridesetih letih z dr. Izidorjem Cankarjem, kateremu je uspelo pridobiti podporo tedanje banovine in denarna sredstva za gradnjo, ki je stekla po načrtih arhitekta Edvarda Ravnikarja. 3. januarja 1948 je v veljavo stopila uredba (datirana 30. 12. 1947), s katero je tedanja slovenska vlada ustanovila nacionalno institucijo, ki odtlej izpolnjuje svojo galerijsko in muzejsko nalogo zbiranja, hranjenja, proučevanja in predstavljanja ustvarjalnega dela slovenskih likovnih umetnikov 20. in danes tudi 21. stoletja.

Glavna tema dokumentarne razstave in obeležitve 70-letnice galerije so razstave. V sedmih desetletjih se jih je zvrstilo več kot 1500. Popisane so v kronoloških seznamih razstav v matični stavbi Moderne galerije v letih 1946–2017 (nekaj razstav je bilo na ogled v galeriji že pred njeno uradno ustanovitvijo), v Likovnem razstavišču Rihard Jakopič v letih 1979–1989, v Mali galeriji v letih 1959–2011 in v Muzeju sodobne umetnosti Metelkova v letih 2000–2017. V seznamih navajamo naslov razstave, termin in prireditelja, kadar to ni le Moderna galerija. Pozorno branje nam razkriva, katere razstave so (so)avtorsko delo kustosov Moderne galerije ali gostujočih kustosov, kakšna je bila dinamika medinstitucionalnih in meddržavnih sodelovanj pri privzemanju razstav (potujočih, izmenjalnih, gostujočih) ter katere razstavne vsebine so v določenem obdobju prevladovala. V razstavo 70+7 niso vključeni seznam razstav, ki jih je Moderna galerija (so)priredila za druge razstavni namenjene prostore v Sloveniji, nekdanji Jugoslaviji in tujini.

Osvetlili smo nekaj izbranih razstav, ki sta jih strokovna in/ali laična javnost prepoznali za prelomne, referenčne, pionirske in ki so (so)avtorsko delo kustosov in strokovnih delavcev Moderne galerije. Tem na razstavi namenjamo nekoliko več prostora s spremenim besedilom in dokumentarnim gradivom. Vsaka od izbranih razstav je (bila) vplivna na svoj način: odpirala ali širila je likovni oziroma vizualni prostor, opogumljala likovnike in iščeče druge, da so vztrajali pri določenem izrazu, slogu, načinu, formi, konceptu, ali pa je bila velika pregledna, študijska ali retrospektivna razstava, ki nam je omogočila bolj sistematičen pogled na določeno obdobje in posamezne ustvarjalce.

Umberto Eco v knjigi *Vrtinec seznamov* med raznovrstnimi seznammi opozori na »pomembno razliko med uporabnim in ‚poetičnim‘ seznamom«. Po njegovem mnenju imajo uporabni seznam tri značilnosti: referenčnost, končnost in nespremenljivost. Zadnji dve značilnosti se nanašata na to, da je v trenutku sestavljanja seznama nekih predmetov (v našem primeru razstav) toliko, kolikor jih pač je, ne več, ne manj. Avtorji razstave verjamemo, da smo za 70. obletnico Moderne galerije pripravili uporabne sezname in relevanten izbor.

Avtorji razstav: dr. Marko Jenko, dr. Bojana Pihlur, Bojana Rogina
Izbor fotografskih razstav: mag. Lara Šturmaj
Priprava fotografskega gradiva inse Fotoarhiv Moderne galerije: Sabina Povilič
Fotografije: Diego Gomez, Dejan Habicht, Lado Mikšič, Matja Pavlovac, Bojan Salaj, Miroslav Zdobec
Priprava dokumentarnega gradiva (inse Dokumentacija arhiv Moderne galerije): Bojana Rogina
Digitaliziranje dokumentarnega gradiva: Jasmina Jakopaneec, Bojan Vojnović
Lektura in prevodi: Tamara Solban
Grafično oblikovanje: Novi kolektivizem
Odnosi z javnostmi: Mateja Dimnik
Obrazložitev programa: Adela Železnik
Pedagoški program: Lucija Cvetković
Tehnična ekipa: Boris Fišter, Voljo Kmetič, Janez Kramžar, Armin Salihović, Duško Škrbin

70+7: What's in a Number? A Chronicle of Exhibitions at Moderna galerija

This year, Moderna galerija is celebrating its 70th anniversary and the Museum of Contemporary Art Metelkova, a part of Moderna galerija, its 7th anniversary. The story of Moderna galerija began back in the 1930s, when Dr. Izidor Cankar managed to secure the support of the then Drava Banate and raise enough funds so that construction work on the Moderna galerija building, designed by architect Edvard Ravnikar, could begin. On 3 January 1948, the decree by which the government of the People's Republic of Slovenia founded Moderna galerija Ljubljana became effective. Since then, Moderna galerija has carried out its function as a museum to collect, keep, study, and present the works of Slovene fine or visual artists of the 20th and now also 21st centuries.

The main theme of this documentary exhibition is exhibitions. More than 1,500 of them have been staged by Moderna galerija over these past seven decades. They are catalogued in the chronological lists of exhibitions at the Moderna galerija or the Museum of Modern Art 1946–2017 (a few shows were staged at the museum before its official opening), at the Likovno razstavišče Rihard Jakopič (Rihard Jakopič Gallery) 1979–1989, at the Mala galerija 1959–2011, and at the Museum of Contemporary Art Metelkova 2011–2017. The lists include the title of the exhibition, its dates, and the organizer when that was not Moderna galerija or Moderna galerija alone. A careful examination reveals which exhibitions were (co)curated by Moderna galerija curators or guest curators, the trends in interinstitutional or international collaborations at the time in terms of exchanging exhibitions or hosting traveling ones, and which exhibition topics were prevalent at different times. Not included in these lists are the exhibitions Moderna galerija organized for other exhibition venues in Slovenia, the former Yugoslavia or abroad.

We highlighted some selected exhibitions that were recognized as watershed, referential or pioneering events by professional audiences or the general public and were (co-) curated by Moderna galerija curators. They are described in more detail and illustrated with documentary material, as they were (or still are) influential in their various respective ways: they opened or expanded the fine or visual art space; encouraged artists to persevere in pursuing a particular trend, style, manner, form, or concept; or provided, by being major survey, study or retrospective exhibitions, systematic overviews of a given period or particular artist.

In *The Infinity of Lists*, Umberto Eco speaks about the differences between practical and poetic lists; practical lists have three traits that set them apart: they are referential, finite, and unchangeable. The latter two refer to the fact that at the moment of drawing up a list of things (in our case, exhibitions), the things listed are what they are and no more. As authors of this exhibition we trust we have drawn up practical lists and made relevant selections.

Authors of the exhibition: dr. Marko Jenko, PhD, dr. Bojana Pihlur, PhD, Bojana Rogina
Selection of photography exhibitions: Lara Šturmaj, MA
Coordination of photo materials (all from Moderna galerija's Photo Archive): Sabina Povilič
Photography: Diego Gomez, Dejan Habicht, Lado Mikšič, Matja Pavlovac, Bojan Salaj, Miroslav Zdobec
Compilation of documentary material (all Moderna galerija Archives): Bojana Rogina
Digitization of documentary material: Jasmina Jakopaneec, Bojan Vojnović
Translation and copy editing: Tamara Solban
Graphic design: New Collectivism
Public relations: Mateja Dimnik
Public program: Adela Železnik
Pedagogical program: Lucija Cvetković
Technical team: Boris Fišter, Voljo Kmetič, Janez Kramžar, Armin Salihović, Duško Škrbin