

If each form is an expression of a purely utilitarian perfection, then the Suprematist form is nothing else but a sign of the definite utilitarian power of the coming concrete world | The form clearly indicates the dynamic state and seems to point to the airplane the way into space, not by means of engines and clumsy machinery of disastrous construction but by harmonious integration of form into natural activity through magnetic interrelations in a form which may be composed of all elements of natural forces, and therefore

no engines, wings, wheels and fuel will be necessary, that is, its body, forming an entity, will not be made of different organisms | If one can say this, the Suprematist machine will be monolithic with no bounds | The lever is wrought out of all elements, similar to the globe which contains in it the life of perfection, so that each Suprematist body will be included in the natural organization and will form a new satellite; it is only necessary to discover the mutual relations between two bodies rushing through space | The Earth and the Moon – a new Suprematist satellite can be constructed between them, fully equipped,

which will travel the orbit charting its own route | Examining Suprematist form in motion, we can conclude that a route leading straight to a

1 5 | 1 2 | 1 9 2 0

planet can be travelled only by spiral motion of interspatial Suprematist satellites that form a straight line of rings from one planet to another | Working on Suprematism I have discovered that its forms have nothing in common with the technology of the Earth's surface |

All technical organisms are nothing but small satellites – the entire living world is ready to fly into space and take a special position | For each such satellite is fitted with reason and able to live its own life |

Vitebsk, December 15, 1920 | from Kazimir Malevich, Suprematism – Non-objectivity (ed. Slobodan Mijušković), Belgrade 1980



SUPREMATISM FINALISM



ARTISTIC SATELLITE

1 5 | 1 2 | 2 0 2 0

POSTGRAVITYART

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