ARTCOMTEC





Videoconferencing lectures and exhibitions directed by Natan Karczmar

ArtComTec lectures / Communication of art and the art of communication, relation between art and science, art and new technologies—these are some of the topics presented at ArtCamp 2015 by professionals in the field—artists, theorists and scientists from France, Belgium, USA, Brazil, Izrael and other countries. ArtCamp participants and the public could watch the 14 lectures directly at the Ladislav Sutnar Faculty of Design and Art and also on the internet through live streaming.

ArtComTec and Natan Karczmar present / /Three exhibitions at the Vestredu Gallery introduced artists and art projects from France, Belgium and the Czech Republic. The visitors could meet the artists in person or through a videoconference on the occasion of the exhibition openings.

France / Digital and Video Arts Festival VIDEOFORMES / Gabriel Soucheyre (director of the festival) and MarieSylviane Buzin—leaders of the ArtCamp 2015 Videomaking course

Belgium / Transcultures Festival and its biennial of digital cultures Transnumériques, Mons 2015 and its sound art festival City Sonic / /videoconference: Philippe Franck—director of the Transcultures festival

Czech Republic / Graduates of the Ladislav Sutnar Faculty of Design and Art and their projects / performance: Hana Balážová, videoconference: Alena Drahokoupilová, Vojtěch Velický, Barbora Mráčková, Matěj Al-Ali

Video-bridge / Pilsen 2015–Mons 2015

ArtCamp 2015 and the ArtComTec project connected two European capitals of cultures through a videoconference between the Ladislav Sutnar Faculty of Design and Art in Pilsen and Café Europa in Mons in presence of the representatives of the two cities and their institutions.







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part of the accompanying programme of the 11th annual international summer school of art

ArtCamp 2015

- 13 July // **Video as sound + image material. Presentation of videocollectives**Gabriel Soucheyre, Marie S. Buzin / France
- 14 July // From the Aesthetics of Communication to Relationnisme
 Natan Karczmar / France
- 15 July // From Sociological Art to Aesthetics of Communication Fred Forest / France
- 16 July // **Getting Ready for 2020 (the Real Present is Most People's Future)**Tom Klinkowstein / USA
- 17 July // **The Networks Digital Perspective (Poietic Generator)**Olivier Auber / France

Ladislav Sutnar Faculty of Design and Art Univerzitní 28, Pilsen

Monday - Thursday / 4.30 p.m. - 5.30 p.m. Friday / 3 p.m. - 4 p.m.

The lectures are open to the general public, admission free



You can also watch the lectures online: https://www.youtube.com/user/UUDZCU







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ArtCamp 2015

- 20 July // 1985 2015: Looking back to see how yesterday's artists prepared today's world

 Derrick de Kerckhove / Belgium
- 21 July // **The artwork temptation in art therapy. A psychoanalytical approach** Fernando Bayro Corrochano / France
- 22 July // Composing engaged artwork with the technology palette: ANAHATA's transdisciplinary installations Flusser's Black Box, The memory of Shadows
 - Delphine Fabbri Lawson / France, Mauricio Dwek / Brazil
- 23 July // Art and the Minitel in France in the 80s. A media archeology of a pre-web medium

 Annick Bureaud / France
- 24 July // Digital morphogenesis and stellar metamorphosis. About the work of Maria Klonaris and Katerina Thomadaki
 Katerina Thomadaki / Greece

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Please find the lecture descriptions at www.fdu.zcu.cz/artcamp in the News section







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ArtCamp 2015

27 July // What Remains of Art When Technology Vanishes? 25 years

of practice in spite of technology Maurice Benayoun / France

28 July // Recent Researches of the Poeticas Digitais Group

Gilbertto Prado / Brazil

29 July // Custom Made / art in public space

Olga Kisseleva / Russia

30 July // Sound Poetry as means of expression and communication

beyond languages

Anat Pick / Israel

31 July // The best of ArtCamp - videos and animations from ArtCamp 2015

summer school

Ladislav Sutnar Faculty of Design and Art Univerzitní 28, Pilsen

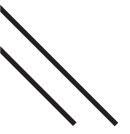
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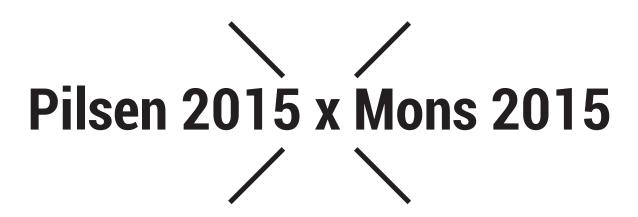






Let's connect

Do not miss the chance to be present when ArtCamp 2015 and the ArtComTec project connect two European Capitals of Culture through a video-bridge



on 22 July 2015 at 5.30 p.m. at the Ladislav Sutnar Faculty of Design and Art, University of West Bohemia, Univerzitní 28, Pilsen

The event is part of the programme of ArtCamp the 11th annual international summer school of art // www.fdu.zcu.cz/artcamp

Josef Mištera, Dean of the Ladislav Sutnar Faculty of Design and Art, Pilsen Jiří Sulženko, Programme Director, Plzeň 2015 Marie Noble, Deputy Director, Mons 2015 Laurence Beckers, Digital Programmes Coordinator, Café Europa, Mons 2015 Philippe Franck, Director of Transcultures digital arts festival, Mons

The event will be followed at 6.30 p.m. by an exhibition opening at the Vestredu Gallery (Martinska 3, Pilsen)

ArtComTec and Natan Karczmar present...

Exhibition and a videoconference in partnership with Transcultures and its biennial of digital cultures Transnumériques, Mons 2015 and its Café Europa project

Guests: Philippe Franck, Laurence Beckers and Wolf Kuehr