

JANEZ JANŠA, JANEZ JANŠA, JANEZ JANŠA

## **Bio-Bibliography**

Teja Merhar

**JANEZ JANŠA** (6 February 1964, Rijeka)

**director, choreographer, performer, theatre theorist, writer, professor**

A graduate in sociology from the Faculty of Social Sciences in Ljubljana (1983–1989), Janša went on to study theatre directing at the Academy of Theatre, Radio, Film and Television in Ljubljana (1989–91), and theatre theory at the Theatre Studies Department of the University of Antwerp (1991–92).

His understanding of art as a socially responsible and ethical endeavour is reflected in his performances, among them *We are all Marlene Dietrich FOR*, Maska, Ljubljana; Iceland Dance Company, Reykjavik (2005), *Slovene National Theatre*, Maska, Ljubljana (2007) and *Who is Next?*, Maska, Ljubljana; Inkost, Malmö; Tanzquartier, Vienna (2011). He is also well-known for his reconstructions or re-stagings of performances such as *Pupilija, papa Pupilo and the Pupilceks - reconstruction*, Maska, Ljubljana; Ex Ponto Festival, Ljubljana (2006) and *Monument G2*, Maska, Ljubljana; Mestno gledališče ljubljansko (2009; with Dušan Jovanović). The author and co-author of interdisciplinary performances, conceptual and visual art projects such as *Camillo – Memo 4.0: The Cabinet of Memories – A Tear Donor Session* (1998), *Life [In Progress]* and *The Wailing Walls*, he has written extensively on the theory of contemporary performing arts (and also as editor of the performing arts journal *Maska* in 1999–2006). Since 1998 he has been the director of Maska, a Ljubljana-based non-profit organisation for publishing, production, education and research.

He has been invited to numerous universities as a lecturer and mentor, and has served as Associate Professor in theatre and radio directing at the Academy of Theatre, Radio, Film and Television of the University of Ljubljana since 2016.

He lives and works in Ljubljana.

**JANEZ JANŠA** (7 December 1970, Bergamo)

**intermedia artist, performer and producer, lecturer**

Janša graduated in scenography from the Accademia di Belle Arti di Brera in Milan (1994). Characterised by his pronounced interest in intermedia and an interdisciplinary approach, his art has strong social connotations. His projects *Brainscore – Incorporeal Communication*, developed with Darij Kreuh (2000); *Problemarket.com* with Igor Štromajer (2001); *DemoKino – Virtual Biopolitical Agora* (2003 – 06) and *Brainloop* (2006) were featured at numerous exhibitions and art festivals, such as Manifesta 4, Frankfurt/Main (2002), ARCO, Madrid (2007), and Ars Electronica, Linz (2008).

He is the director and co-founder of Ljubljana-based Aksioma – Institute for Contemporary Arts and since 2011 also artistic director of the Aksioma Project Space in Ljubljana.

Presently a lecturer at the Academy of Fine Arts and Design of the University of Ljubljana, he has lived and worked in Ljubljana since 1995.

**JANEZ JANŠA** (28 May 1973, Ljubljana)

**visual artist, professor**

Janša graduated in painting under Professor Andrej Jemec at the Academy of Fine Arts in Ljubljana (today the Academy of Fine Arts and Design) in 1997, and completed his postgraduate studies in 2001 under Professor Bojan Gorenek.

He works at the cross-section of traditional art practices, conceptual art and new media. His work has been featured at prominent exhibitions in Slovenia and abroad, including *U3*, Moderna galerija, Ljubljana (1997, 2003); *7 Sins, Ljubljana–Moscow*, Moderna galerija, Ljubljana (2004); *EV+A*, Limerick (2004) and the Prague Biennale, Prague (2005). His project *Terror=Décor: Art Now* was presented in the Slovenia Pavilion at the 50<sup>th</sup> Venice Biennale, 2003.

From November 2008 until recently, he used Janez Janša as a pseudonym and Žiga Kariž to sign his solo projects, among the latter being *La Marie Shit Yeah*, Mala galerija, Ljubljana (2012); *Freud, Marx and Self*, KC Tobačna 001, Ljubljana (2015); *Freud and Me, Alone*, Mestna galerija Nova Gorica (2016).

He has been teaching at the Academy of Fine Arts and Design of the University of Ljubljana since 2009, and since 2014 as Professor. He lives and works in Ljubljana.

Janez Janša (1964–), Janez Janša (1970–) and Janez Janša (1973–) officially changed their names in July 2007. Since then, the three artists have jointly produced new works, even though they do not collaborate as a group or collective. Each of them continues to pursue his own career, independently of the other two.

The bio-bibliography is limited to the joint works of the three artists, both in the list of exhibitions and bibliographic units.

Janez Janša, Janez Janša, Janez Janša

**Solo Exhibitions, Actions, Lectures-Performances, Theatre Performances**  
selection

2017

*Janez Janša*®, Muzej sodobne umetnosti Metelkova, Ljubljana (18. 10. – 18. 2. 2018)  
curator: Domenico Quaranta

*Janez Janša, Janez Janša, Janez Janša. 350 Janez Janša Bottles. Malta Festival Poznań*,  
Inkubator Kultury Pireus, Poznań (19. – 21. 6. 2017)

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*

lecture-performance, selection:

25. 10. Zürcher Hochschule der Künste, Zürich

13. 3. symposium: *Susma! Art as activism in times of political silencing*, Angewandte Innovation  
Lab, Vienna

10. 3. symposium: *Strange correspondences*, Casa Cavazzini, Udine

2016

*Janez Janša, Janez Janša, Janez Janša. All About You*, Kulturni center Tobačna 001, Ljubljana  
(28. 6. – 8. 7. 2016)

curator: Alenka Trebušak  
(leaflet)

2015

*Janez Janša, Janez Janša, Janez Janša. Trust*, Aksioma Project Space, Ljubljana (29. 9. 2015)  
performance

<http://www.janezjansa.si/works/trust/>, accessed: 29. 11. 2017

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*

lecture-performance, selection:

22. 5. *World Congress of the Hedonist International*, Ferdinandshof

2014

*Janez Janša, Janez Janša, Janez Janša. FREE Janez Janša*, Forum Stadtpark, Graz (17. 12.  
2014)

presentation of the project

<http://free.janezjansa.si/>, accessed: 29. 11. 2017

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*

lecture-performance, selection:

10. 12. Turner Contemporary, Margate

9. 12. University for the Creative Arts, Canterbury  
25. 9. Galerija Nova, Zagreb  
2. 5. G12 HUB, Belgrade  
13. 3. No-Space, 67 West St #304, New York  
11. 1. Akademie der bildenden Künste Wien, Vienna

2013

*Janez Janša, Janez Janša, Janez Janša. Work*, Mali salon / MMSU, Rijeka (14. 11. – 4. 12. 2013)  
curators: Ksenija Orelj, Sabina Salamon  
Part of the project *Smuggling Anthologies*; book on the project in 2015

*Janez Janša, Janez Janša, Janez Janša. Auction*, Aksioma Project Space, Ljubljana (23. 10. – 22. 11. 2013)  
curator: Domenico Quaranta  
Part of the exhibition *Stopover 1 : 1* at +MSUM, Ljubljana, 2013

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*  
lecture-performance, selection:  
12. 9. McGill University, Montreal  
5. 9. University of Alberta, Edmonton  
31. 5. FH JOANNEUM Graz  
30. 1. Hochschule für Grafik und Buchkunst, Leipzig

2012

*Janez Janša, Janez Janša, Janez Janša. The More of Us There Are, the Faster We Will Reach Our Goal*  
theatre performance, selection:  
13. 12. *eXplore Dance Festival*, WASP, Bucharest  
25. 9. *International Theatre Festival Divadelná Nitra*, Nitra  
11. 4. Stara mestna elektrarna, Ljubljana

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*  
lecture-performance, selection:  
7. 12. Württembergischer Kunstverein, Stuttgart  
23. 9. *Steirischer Herbst Festival 2012. Truth is concrete*, Graz  
7. 7. *Europe (to the power of) n Festival*, Haus der Kulturen der Welt, Berlin  
14. 4. *Festival TUPP*, Uppsala Stadsteater, Uppsala  
14. 3. University of Hull Scarborough, Scarborough

2011

*Janez Janša, Janez Janša, Janez Janša. The More of Us There Are, the Faster We Will Reach Our Goal*  
theatre performance, selection:  
20. 10. *46<sup>th</sup> Maribor Theatre Festival*, Kino Udarnik, Maribor

2. 9. *ZOOM Festival*, HDK - Hrvatski dom kulture, Rijeka  
10., 11., 12. 5. *Preglej na glas*, Stara elektrarna, Ljubljana

*Janez Janša, Janez Janša, Janez Janša. Firma*, Galleria A + A, Venice (15. 3. – 15. 4. 2011)  
curator: Marko Košan  
exhibition from 2010; exhibition catalogue translated into Italian

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*  
lecture-performance, selection:

26. 11. *Encounters in Synchronous Time*, Athens

20. 11. *Festival Spielart*, Munich

11. 10. Muzej savremene umetnosti Vojvodine, Novi Sad

15. 9. *ISEA 2011*, Sabancı Center, Istanbul

7. 7. *We Live Here*, Frascati, Amsterdam

14. 4. *The Influencers 2011*, CCCB Center of Contemporary Culture of Barcelona, Barcelona

10. 3. Nomas Foundation, Rome

18. 2. Aarhus University, Aarhus

28. 1. Galerija Škuc, Ljubljana

2010

*Janez Janša, Janez Janša, Janez Janša. Signature*, Koroška osrednja knjižnica dr. Franca Sušnika, Ravne na Koroškem (24. 9. – 24. 10. 2010)  
curator: Marko Košan

The paintings executed by Viktor Bernik

Exhibition traveled to: Ljubljana (Mednarodni grafični likovni center, 27. 10. – 14. 11. 2010),

Rijeka (Galerija SIZ, 3. – 31. 12. 2010), Venice (Galleria A + A, 15. 3. – 15. 4. 2011)

(exhibition catalogue, texts: Petja Grafenauer, Miško Šuvaković)

*Janez Janša, Janez Janša, Janez Janša. The More of Us There Are, the Faster We Will Reach Our Goal*

Authors: Janez Janša, Janez Janša, Janez Janša

Production: Maska, Institute for Publishing, Production and Education

Co-Production: Brut Künstlerhaus, Vienna and Aksioma – Institute for Contemporary Art, Ljubljana

Theatre performance, selection:

11. 11. *Festival Liffe*, Cankarjev dom, Ljubljana (premiere in Slovenia)

7. 9. Inkonst, Malmö

13. 4. Brut Künstlerhaus, Vienna (premiere)

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*

lecture-performance, selection:

14. 11. *Panorama Festival*, Instituto Cervantes de Rio de Janeiro, Rio de Janeiro

3. 11. *Lens Politica Festival*, Academy of Fine Arts, Helsinki

2. 11. EKKM. Contemporary Art Museum of Estonia, Tallinn

6. 10. Toyntee Studios, London

14. 9. CAMPO Victoria, Ghent

- 8. 7. Museum of Image and Sound, São Paulo
- 3. 7. Espacio Fundación Telefónica, Buenos Aires
- 21. 5. Kampnagel, Hamburg
- 15. 5. Compactspace, Los Angeles
- 11. 5. *Who's Who and What's What: Investigating Identity*, CEC ArtsLink Talks, New York
- 10. 5. *Upgrade! NY: Improperly Named*, Eyebeam, New York
- 30. 4. Università Cattolica del Sacro Cuore, Brescia
- 29. 4. AreaOdeon, Monza
- 29. 4. Accademia di Belle Arti di Brera, Scuola di Nuove Tecnologie per l'arte, Milan
- 24. 4. Stacion - Center for Contemporary Art Prishtina, Priština
- 22. 4. Press to exit project space. Cultural Centre CK, Skopje
- 20. 4. Magacin u Kraljevića Marka 4, Belgrade
- 15. 4. Muzej moderne i suvremene umjetnosti, Rijeka
- 25. 3. Zürcher Hochschule der Künste, Zürich
- 3. 2. Art Laboratory Berlin, Berlin
- 21. 1. HONF Laboratory, Yogyakarta
- 18. 1. LASALLE College of the Arts, Singapore
- 16. 1. TheatreWorks / 72-13, Singapore
- 7. 1. Amrita Lab, Phnom Penh, Cambodia

2009

*Janez Janša, Janez Janša, Janez Janša. NAME Readymade*

lecture-performance, selection:

- 7. 11. Arts and technology festival *amber '09*, Istanbul
- 9. 10. Artistic Centre Fabryka Trzciny, Warsaw
- 26. 9. Atelier re.al, Lisbon
- 26. 6. *PSI#15*, Studio 2, Zagreb
- 7. 5. Location One, New York

2008

*Steirischer Herbst Festival 2008. Janez Janša, Janez Janša, Janez Janša. NAME Readymade*, Forum Stadtpark, Graz (4. – 25. 10. 2008)

curator for visual arts: Reinhard Braun; exhibition curator: Zdenka Badovinac

(magazine; book: *NAME Readymade*. Eds. Janez Janša, Janez Janša, Janez Janša. Ljubljana: Moderna galerija; Berlin: Revolver, 2008.)

Janez Janša, Janez Janša, Janez Janša also with intervention *Signature (Kunsthhaus Graz)*, BIX Facade, Kunsthhaus, Graz (2. – 3. 10. 2008).

*Janez Janša, Janez Janša, Janez Janša. 8. Performance Art Festival*, Osijek (17. 7. 2008)

lecture-performance

2007

*Mount Triglav on Mount Triglav*, Mount Triglav (6. 8. 2007)

action

Janez Janša, Janez Janša, Janez Janša

## **Group exhibitions**

selection

2017

*PostContemporary*, Telep Galeriá, Budapest (6. – 24. 9. 2017)

curator: Beke László

*Make Truth Great Again*, Jousse Enterprise, Paris (11. 3. – 8. 4. 2017)

curator: Martin Le Chevallier

Janez Janša, Janez Janša, Janez Janša exhibited *Passports*.

*Go Canny! Poétique du sabotage*, Villa Arson, Nice (10. 2. – 30. 4. 2017)

curators: Nathalie Desmet, Eric Mangion, Marion Zilio

Janez Janša, Janez Janša, Janez Janša exhibited *Passports*.

*Low-Budget Utopias – Second Recycling. Works primarily from the Arteast 2000+ collection*, Muzej sodobne umetnosti Metelkova, Ljubljana (8. 2. – 17. 9. 2017)

curators: Zdenka Badovinac, Bojana Piškur

Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.

*Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art (after Bochner)*, CAC Bukovje/Landskrona, Landskrona (21. 1. – 5. 2. 2017)

curators: Conny Blom, Nina Slejko Blom

2016

*nEUROsis*, NeMe Arts Centre, Limassol (19. 11. – 18. 12. 2016)

*Three Rooms (and a Corridor)*, Galerija Škuc, Ljubljana (26. 10. – 11. 11. 2016)

curators: Conny Blom, Nina Slejko Blom

*Low-Budget Utopias – First Recycling. Works primarily from the Arteast 2000+ collection*, Muzej sodobne umetnosti Metelkova, Ljubljana (25. 10. 2016 – 22. 1. 2017)

curators: Zdenka Badovinac, Bojana Piškur

Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.

*Good Luck, Archaeologists!*, Umetnostna galerija Maribor, Maribor (9. 9. – 6. 11. 2016)

Janez Janša, Janez Janša, Janez Janša exhibited *All About You*.

(exhibition guide)

*Low-Budget Utopias. Works primarily from the Arteast 2000+ collection*, Muzej sodobne umetnosti Metelkova, Ljubljana (26. 4. – 11. 9. 2016)

curators: Zdenka Badovinac, Bojana Piškur

Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.

*Making Use: Life in Postartistic Times*, Museum of Modern Art in Warsaw, Warsaw (19. 2. – 1. 5. 2016)

curators: Sebastian Cichocki, Kuba Szreder, Stephen Wright

2015

*Crises and New Beginnings. Art in Slovenia 2005–2015*, Muzej sodobne umetnosti Metelkova, Ljubljana (22. 12. 2015 – 3. 4. 2016)

curators: Bojana Piškur, Igor Španjol, Vladimir Vidmar

Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.

(exhibition catalogue)

*Samoupravna interesna zajednica u Kulturnom centru Beograda*, Kulturni centar Beograda, Belgrade (24. 9. – 17. 10. 2015)

Janez Janša, Janez Janša, Janez Janša exhibited *Credits*.

*A New Use of the Self*, The Luminary, St. Louis, Missouri (12. 6. – 24. 7. 2015)

Janez Janša, Janez Janša, Janez Janša exhibited *Troika*, 2013.

*Networked Disruption*, Galerija Škuc, Ljubljana (11. 3. – 3. 4. 2015)

curator: Tatiana Bazzichelli

Janez Janša, Janez Janša, Janez Janša exhibited *Letter to Janez Janša*, 2007.

(exhibition catalogue)

Exhibition traveled to Rijeka (Muzej moderne i suvremene umjetnosti, 23. 4. – 14. 5. 2015).

*Refonte, avec les artistes*, Friche la Belle de Mai, Marseille (6. – 28. 2. 2015)

Janez Janša, Janez Janša, Janez Janša exhibited *Signature Event Context*, 2008.

(exhibition catalogue)

*Accumulation of Matter*, Lehrter Siebzehn, Berlin (5. – 20. 2. 2015)

curator: Szilvi Németh

2014

*15<sup>th</sup> International Media Art Festival. Non-art*, Nova Gorica (5. – 12. 12. 2014)

curator: Igor Štromajer

Janez Janša, Janez Janša, Janez Janša exhibited *Credits*.

(exhibition catalogue)

*Despite Efficiency: Labour*, Herbert Read Gallery. University for the Creative Arts, Canterbury (22. 11. – 12. 12. 2014)

Janez Janša, Janez Janša, Janez Janša: *Name Readymade*, Lecture-performance

(exhibition catalogue)

*Dear Art*, Galerija Nova, Zagreb (25. 9. – 15. 11. 2014)

curators: What, How & for Whom / WHW, Zagreb  
Janez Janša, Janez Janša, Janez Janša exhibited *Credits*.  
(leaflet)

*Getting Rid of Ourselves*, Onsite [at] OCAD University, Toronto (16. 7. – 11. 10. 2014)  
curator: Helena Reckitt  
Janez Janša, Janez Janša, Janez Janša exhibited *Troika*, 2013.  
(exhibition catalogue)

*Souvenirs from Europe*, Anamesa Art Space, Athens (14. – 24. 5. 2014)

*My Fiction is Real*, Art Exchange University of Essex, Colchester (9. 5. – 7. 6. 2014)  
Janez Janša, Janez Janša, Janez Janša exhibited *Troika*, 2013.

2013

*I am another world. Artistic Authorship between Desubjectivization and Recanonization*,  
Akademie der bildenden Künste Wien, Vienna (21. 11. 2013 – 12. 1. 2014)  
curators: Georgia Holz, Claudia Slanar  
Janez Janša, Janez Janša, Janez Janša exhibited *Credits / I Love Germany*, 2014.

*Stopover 1 : I*, Muzej sodobne umetnosti Metelkova, Ljubljana (17. 10. 2013 – 12. 1. 2014)  
curator: Zdenka Badovinac  
Janez Janša, Janez Janša, Janez Janša exhibited *Credits*.  
(exhibition catalogue; text on *Credits*: Ana Mizerit)

*Dear Art*, Calvert 22, London (29. 9. – 8. 12. 2013)  
curators: What, How & for Whom / WHW, Zagreb  
Janez Janša, Janez Janša, Janez Janša exhibited *Troika*, 2013.

*Expanded Cinema 3 — Mocumentary: Reality Is Not Enough. 14<sup>th</sup> Media Forum within the  
framework of the 35<sup>th</sup> Moscow International Film Festival*, Moscow Museum of Modern Art,  
Moscow (24. 6. – 26. 7. 2013)  
curator: Olga Shishko  
Janez Janša, Janez Janša, Janez Janša exhibited *Troika*, 2013.

*The Last Five-year Period, group video exhibition*, Kulturni center Tobačna 001, Ljubljana (18.  
6. 2013 – 9. 8. 2013)  
curator: Petja Grafenauer  
Janez Janša, Janez Janša, Janez Janša with the film *My Name is Janez Janša*, 68', 2012.

2012

*Almost Spring. 100 Years of Slovene Art*, Umetnostna galerija Maribor (30. 11. 2012 – 17. 3.  
2013)  
curators: Breda Kolar Sluga, Simona Vidmar  
Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.

*Dear Art*, Muzej sodobne umetnosti Metelkova, Ljubljana (29. 11. 2012 – 24. 2. 2013)  
curators: What, How & for Whom / WHW, Zagreb  
Exhibition traveled to London (2013) and Zagreb (2014).  
Janez Janša, Janez Janša, Janez Janša exhibited *Correspondence with Janez Janša*, 2012.  
(exhibition catalogue)

*Asymmetric Europe*, Muzej savremene umetnosti Vojvodine, Novi Sad (16. 11. – 2. 12. 2012)  
curator: Miško Šuvaković  
Janez Janša, Janez Janša, Janez Janša exhibited *Janez Janša: The Project*, 2009.  
(exhibition catalogue, text: Miško Šuvaković)

*Acts of Voicing. On the Poetics and Politics of the Voice*, Württembergischer Kunstverein, Stuttgart (13. 10. 2012 – 13. 1. 2013)  
Janez Janša, Janez Janša, Janez Janša with lecture-performance *Name Readymade* and with the film *My Name is Janez Janša*, 68', 2012.

*The Present and Presence – Repetition 1. A selection of works from the Arteast 2000+ collection and the national collection of Moderna galerija*, Muzej sodobne umetnosti Metelkova, Ljubljana (17. 4. – 7. 10. 2012)  
curators: Zdenka Badovinac, Bojana Piškur, Igor Španjol  
Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.  
(exhibition catalogue)

2011

*The Present and Presence. Selected works from the Arteast 2000+ collection and the Moderna galerija national collection*, Muzej sodobne umetnosti Metelkova, Ljubljana (26. 11. 2011 – 29. 1. 2012)  
curators: Zdenka Badovinac, Bojana Piškur, Igor Španjol  
Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav*, 2007.  
(exhibition guide)

*Scenarios about Europe: Scenario 2*, Galerie für Zeitgenössische Kunst, Leipzig (26. 11. 2011 – 15. 1. 2012)  
(book about the project; text: Miško Šuvaković)

*Art in the Name of...*, Galerija PM, Zagreb (26. 9. – 14. 10. 2011)  
curators: Iva Kovač, Nemanja Cvijanović  
Janez Janša, Janez Janša, Janez Janša exhibited installation *Name Readymade*.

*54<sup>th</sup> International Art Exhibition. Padiglione Italia. Lo Stato dell'Arte nel 150° dell'Unità d'Italia*, Arsenale, Venice (4. 6. – 27. 11. 2011)  
curator: Vittorio Sgarbi  
Janez Janša, Janez Janša, Janez Janša exhibited video *Generalità*, 2007.  
Also screened at: Istituto Italiano di Cultura in Slovenia, Ljubljana (1. 6. – 31. 8. 2011)

*Volume Collection*, Muzej moderne i suvremene umjetnosti, Rijeka (10. 3. – 24. 4. 2011)  
curator: Nemanja Cvijanović

*Critical Complicity*, Galerija Škuc, Ljubljana (27. 1.– 20. 2. 2011)  
project: Lisa Mazza, Julia Moritz  
Janez Janša, Janez Janša, Janez Janša exhibited *Name Readymade / PB0241891*.  
(leaflet)

2010

*Underground towards Sellout*, Palais Sturany, Vienna (11. – 21. 11. 2010)  
curators: Alexandra Grausam, Elsy Lahner  
Part of the project *Hard to Sell, Good to Have*.

*Exhibition of Small-Scale Artworks*, Galerija Nova, Zagreb (7. 10. – 6. 11. 2010)  
curators: Davor Mišković, Nemanja Cvijanović

*Broken Down Walls of the Crimson Salon*, Galerija Škuc, Ljubljana (28. 1.– 19. 2. 2010)  
curator: Tevž Logar  
(leaflet)

2009

*RE:akt! Reconstruction, Re-enactment, Re-reporting*, National Museum of Contemporary Art  
Bucharest, Bucharest (22. 1. – 13. 3. 2009)  
curator: Domenico Quaranta  
Exhibition traveled to Ljubljana (Galerija Škuc, 25. 3. – 17. 4. 2009), Rijeka (Muzej moderne i  
suvremene umjetnosti, 28. 5. – 20. 6. 2009), Maribor (Razstavni salon Rotovž, 21. 10.– 18. 11.  
2010)  
Janez Janša, Janez Janša, Janez Janša exhibited *Mount Triglav on Mount Triglav, 2007*.  
(leaflet; book: *RE:akt!. Reconstruction, Re-enactment, Re-reporting*. Eds. Antonio Caronia, Janez  
Janša, Domenico Quaranta. Brescia: fpeditions, 2009.)

2008

*Amber '08. Art and Technology Festival. Inter-passive persona*, Istanbul (7. – 16. 11. 2008)  
Janez Janša, Janez Janša, Janez Janša exhibited *Signature Event Context, 2008*.  
(exhibition catalogue)

*Tanz im August 2008. Janez Janša, Janez Janša, Janez Janša. Work in Progress*, Berlin (22. – 23.  
8. 2008)  
performance and installation

*Transmediale 08. Conspire...*, Haus der Kulturen der Welt, Berlin (29. 1. – 24. 2. 2008)  
artistic director: Stephen Kovats; exhibition curator: Nataša Petrešin-Bachelez  
Janez Janša, Janez Janša, Janez Janša with performances *Program! 8: Signature* (29 January) and  
*Signature Event Context* (originally also scheduled for the opening of *Transmediale.08* on 29

January but then cancelled by Stephen Kovats and Nataša Petrešin-Bachelez, so the artists performed it independently of the festival at the Holocaust Memorial in Berlin on 28 January, subsequently presenting the video documentation of it at the festival) (exhibition catalogue; texts: Nataša Petrešin-Bachelez, Bojana Kunst)

2007

*Triglav. OHO, Irwin, Janez Janša, Janez Janša and Janez Janša*, Mala galerija, Ljubljana (15. 10. – 15. 11. 2007)

curator: Zdenka Badovinac

parallel exhibition: *Second Life / Galerija NOEMA* (18. 10. – 11. 11. 2007)  
(exhibition leaflet; text: Miško Šuvaković)

## DOCUMENTARY FILM

*My Name is Janez Janša* (2012)

68'

Director: Janez Janša

Production: Aksioma – Institute for Contemporary Art, Ljubljana

Co-production: RTV Slovenija, Maska Institute

Premiere in Slovenia: *15<sup>th</sup> Festival of Slovenian Film*, Portorož (30. 9. 2012)

International premiere: *10<sup>th</sup> Zagreb Film Festival*, Zagreb (18. – 21. 10. 2012)

TV premiere: TV Slovenija 1 (19. 3. 2013)

Award: Casa Rossa Art Doc Award for best art documentary at *Bellaria Film Festival, Bellaria – Igea Marina* (2014)

Janez Janša, Janez Janša, Janez Janša

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